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9 **Anstey** (Christopher) The New Bath Guide: or, Memoirs of the B—R—D Family. In a Series of Poetical Epistles. [London], J. Dodsley, 1766
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11 (**Ants**). The Republic of the Ants: a Poem, Illustrated with Notes, Developing the various Modes of Life of that Singular Little Insect. By the Author of the Monarchy of the Bees. London, W. Simpkin & R. Marshall, 1822 8s 6d
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12 **Ascham** (Anthony) Of the Confusions and Revolutions of Governments. Wherein is Examined, How farre a man may Lawfully conforme to the Powers and Commands of those who with various successes hold Kingdomes divided by Civill or Forraigne Warrs. . . . Likewise whether the Nature of Warre be inconsistent with the Precepts of the Christian Religion? London, Printed by W. Wilson, 1649 £2 2s
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This is the Second Edition of his book, & contains 9 additional chapters. When later on, Milton recommended Marvell to Bradshaw, he said that "Mr. Marvell will do as good service as Mr. Ascham."

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S.T.C. 830.

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8vo. 3 vols. Half calf (joints weak).
This, the first edition of Aubrey's Brief Lives, edited by Dr. Philip Bliss & the Rev. John Walker, though not so full as Clark's edition of 1898, is still the pleasanter for desultory reading. Aubrey could write nothing to which he did not impart his own charm and graces, & here the whole Royal Society age moves before us, as well as many earlier figures who lived just before Aubrey's own time. It occurred to nobody but Aubrey to tell us so much of the personal aspect & habits of Milton, Hobbes, Harvey, Bacon, & Sir Kenelm Digby. While of Shakespeare his brief notes tell us much of the little we know.

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Folio. 292 pp. Calf. Engraved title-page containing portrait of the author.
S.T.C. 972.
William Austin was a barrister of Lincoln's Inn, & lived in Southwark, where his elaborate tomb, designed by himself, is to be seen in the Cathedral. He was a friend of James Howell, who rightly commends his verse in a letter, & of Edward Alleyn, the actor. This book contains a series of meditations on the festivals & seasons of the Church, but it is the charming & characteristic poems which he adds to his prose which make the book worthy of being put near one's row of Caroline poets. Here are also the Author's own funeral sermon & Epicedium, both by himself.

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With his:
The Second Part of Original Poems: Serious and Humorous. London, Printed for the Author, 1726 £2 10s
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2 vols. in 1. Calf.
The second volume is rare, & is not mentioned in the life of Baker in the D.N.B.
The author is now chiefly remembered for his work in connection with the microscope, & his collaboration with Martin Folkes in the investigation of the Polypus. He took an active part in the foundation of the Society of Arts, & acted as its secretary. In 1744 he was awarded the Copley Medal. In addition to all his scientific activity, he wrote verse; in his earlier years he had been interested (as was Defoe) in the education of deaf mutes, & he married Defoe's daughter.

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Sm. 8vo. 289 pp. Half calf gilt.
Edited by Richard Gooch, of St. John's College. Includes some pleasant earlier Cambridge poems by Randolph, Corbet, Byrom, Smart, etc.

56 **Camden** (William) Remaines Concerning Britaine . . . The Fift Impression, with many rare Antiquities never before Imprinted. By the Industry and Care of John Philpot, Somerset Herald. London, Printed by Thomas Harper, for John Waterson, 1636 £1 5s
Sm. 4to. 420 pp., 2 leaves (last blank). Calf, rebacked. Some worming, & some top margins repaired. Portrait.

57 **Campanella** (Thomas) A Discourse touching the Spanish Monarchy. Wherein we have a Political glasse, representing each particular Country, Province, Kingdome, and Empire of the World, with wayes of government by which they may be kept in Obedience. As also, The Causes of the Rise and Fall of each Kingdom and Empire. Newly translated into English, according to the Third Edition of this Book in Latine. London, Philemon Stephens, 1654 £6 10s
Sm. 4to. 232 pp. Old calf.
A variant issue of the First Edition, with a different title: "Wherein we have a Political glasse," etc., is here substituted for "Laying down directions and Practices," etc.
Chapters 31 and 32 (pp. 211-232) give an account of the Spanish discovery of America, & the steps taken or recommended to be taken for the Hispaniolizing (p. 211) of the natives. There is much that is very modern in the policy laid down.

58 **Cant,** a Satire [by Thomas Inskip]. 89 pp. London, Published for the Author, by Harvey and Darton, and Darton and Clark, 1843.—A Canto on Cant: by a Cantab. Second Edition. London, I. R. Taylor, 1858.—Prometheus Britannicus; or, John Bull and the Rural Police: a Tragic-Comedy, by a Rugbaean [Joseph Lloyd Brereton]. 40 pp. Frontispiece. London, Charles Tilt, 1840 12s 6d
In 1 vol. Cloth.
The third of these items is a skit on the Police, & the scene is laid at the Station-House, Scotland Yard. The frontispiece is of a John Bullish figure being dealt with at the police station by a dozen Peelers.

59 **Carleton** (George, Bishop of Chichester) A Thankfull Remembrance of Gods Mercy. In an Historicall Collection of all the Great and Mercifull Deliverances of the Church

and State of England, since the Gospel beganne here to flourish, from the beginning of Queene Elizabeth. The Third Edition, revised, and enlarged. London, Robert Mylbourne and Humphrey Robinson, 1627 £3 3s

Sm. 4to. 291 pp. Calf. Portrait, engraved title-page, and copperplates in text. Bottom corner torn from sign. M2 affecting only the marginal rule.
S.T.C. 4642.
Carleton was a friend of Camden, who mentions him with affection in his "Britannia." The interesting series of copperplates deals picturesquely with the foreign and English Catholic plots against Elizabeth and James.

60 [**Casanova**].—Jacques Casanova de Seingalt: an Address to the Philobiblon Club of Philadelphia, 24 May, 1923, by Seymour de Ricci. Philadelphia, Privately Printed, 1923 15s

8vo. 24 pp. Original limp boards.

61 **Castiglione** (Baldassare) The Courtier of Count Baldessar Castilio, Devided into foure Bookes. Verie necessarie and profitable for young gentlemen and gentlewomen abiding in Court, Pallace, or Place, done into English by Thomas Hobby. London, Printed by John Wolfe, 1588 [SOLD]

Sm. 4to. A-Pp 8. Old half calf. Margin of woodcut title-page cut close. Complete, but 3 signatures misplaced.
S.T.C. 4781. The text in English, French & Italian in parallel columns.

62 **Cervantes.** Adventures of Don Quixote de la Mancha; Translated from the Spanish of Miguel de Cervantes Saavedra, by Charles Jarvis, Esq. Illustrated by Tony Johannot. London, Henry Lea, N.D. 7s 6d

8vo. 370 pp. Original cloth.
Illustrations.
See also No. 115.

CHAP-BOOKS.

63 **Fair Rosamond** (The History of). London, J. Lewis, 1776 6s

12mo. 72 pp. Recent half calf.
Portrait (small portion of oval border lost by cropping). Cropped rather close (a catchword & a line of text lost).

64 **Aesop's Fables**: with his Life, Morals and Remarks. Fitted for the Meanest Capacities. To which are added, Four other Fables in Prose and Verse. A New Edition. Glasgow: Printed by David Niven, for A. Orr, 1786 10s

12mo. 168 pp. Sheep. Frontispiece and numerous woodcuts. There is no sign. A5 in the preliminary leaves, but this does not appear to be an imperfection.

64A **Fate** (The) of Beauty, or, The Fall of Vanity; Being the History of the Unfortunate Lancashire Lass, Anna Brown, of Prescot, in the said County. Shewing how her own Folly in too much trusting to what was said of her Charms, was the Cause of her Ruin . . . (written by a young Lady of the same Town). London, Andrew Hambleton, 1789 10s 6d

8vo. 39 pp. Recent half calf. Title slightly soiled.

65 **Secret Oath** (The), or Blood-Stained Dagger. A Romance. London, Tegg and Castleman (c. 1800) 6s

Tall 12mo. 72 pp. Recent boards.
Possibly one of a series, as the signatures begin with (Ii 1), but title-page and pagination are quite distinct.

66 [**Voyages and Adventure**]. — The Life and Adventures of Henry Lanson, the only Son of a Wealthy Planter in the West Indies, who . . . was put on Shore at an Uninhabited Island, where . . . he Discovers the Ruins of an Ancient Temple; and near it, The Oracle of the Sun, a Large Rude Carved Idol . . . of a Wonderful Construction. 42 pp., plates. London, S. Fisher (1805).—The Voyages, Travels, and Adventures of Charles Smith, who . . . is Pursued and Taken by a Pirate of Tunis, who afterwards engages with a Turkish Rover. The Interesting History of Ferdinand Compson. 48 pp., plate, and several smaller plates inserted. London, S. Fisher (1802).—The Voyages, Travels, and Long Captivity of James Massey. 44 pp., plate & several inserted plates. London, S. Fisher (1802).—Bruce's Voyage to Naples, and Journey up Mount Vesuvius. 42 pp., plate of aerial travel on large birds. London, S. Fisher (1802) £1 5s

In 1 vol. 8vo. Recent half calf.

67 [**Romances**].—The Castle of the Appennines, A Romance, by James Vincent, Esq. 28 pp. London, Thomas Tegg.—Edward & Agnes, or, The Twin Orphans of Rose mount Farm, by Sarah Wilkinson. 35 pp. London, R. Harrild, 1812.—The Millener's Girl; or, The Interesting and Authentic Adventures of Fanny Bilson, a Country Clergyman's Daughter . . . to which is Added, The True Story of Anna, the Orphan of Worcestershire. 40 pp. London, T. Hughes.—The Foundling of the Lake, an Original Romance. 24 pp. London, T. Tegg, 1810.—The Forest Phantom, or The Golden Crucifix. 36 pp. London, R. Harrild.—The Surprising Life and Real Adventures of . . . Robin Hood . . . Originally Written by Captain Johnson, Esq. To which are added some Extracts from the most Favourite Ballads Published in the Garland Supposed to have been written by Gilbert Pilkyngton, Parson of Tottenham. 36 pp. London, T. and R. Hughes, 1807.—The Romantic Attachment, or, The Adventurous Lover and his Mistress, a Persian Tale. 32 pp. London, Champantre and Whitrow.—The Recluse of the Woods: a Gothic Romance. 36 pp. London, J. Roe, (1809).—The Sicilian Pirate, or, The Pillar of Mystery: a Terrific Romance. 38 pp. London, Ann Lemoine, and J. Roe (1804).—Tales of Terror! or, More Ghosts: Forming a Complete Phantasmagoria. 36 pp. London, Ann Lemoine, and J. Roe

CHAPBOOKS—*continued.*

(1802).—Vancenza, or, The Dangers of Credulity, by Mrs. Robinson. 28 + 28 pp. London, T. Tegg, 1810 £3 10s
In 1 vol. 8vo. Half roan gilt.

68 **Rosse Castle :** or, The Vindictive Thane . . . to which is added, Secret Enemies ; or, Virtue's Triumph. London, T. Hughes, 1814 10s
Sm. 8vo. 36 pp. Recent half calf. Coloured frontispiece.

69 **Amours and Intrigues of a Nun** (The). Translated from the French, by Mary Wilson, Spinster. London, Dugdale, N.D. (c. 1820) 15s
12mo. 71 pp. Cloth. 2 coloured plates of a slight erotic character.

70 **Conscience ;** or, The Bridal Night. London, Printed for the Company of Booksellers, N.D. 10s
Sm. 8vo. 34 pp. Recent half calf. Coloured frontispiece.

71 **Raymond & Agnes ;** or, The Bleeding Nun of the Castle of Lindenberg, by the late M. G. Lewis, Esq. London, Dean & Munday, N.D. 10s
Sm. 8vo. 30 pp. Recent cloth. Coloured frontispiece.

72 [**Scott**]. St. Ronan's Well. 24 pp. *No wrapper.* [London, Hodgson & Co.].—Peveril of the Peak. 36 pp. London, Dean & Munday.—Waverley ; or The Castle of Mac Iver. Epitomized by Sarah Scudgell Wilkinson. 34 pp. London, Dean & Munday.—Fortunes of Nigel. 31 pp. *No wrapper.* [London, J. L. Marks] £1 5s
In 1 vol. 8vo. Recent half calf.

73 [**Poetic Garlands**].—Garlands : Donald o' Dundee, The Lass of Cartside, Bundle of Wants, Johnny's Horse. 8 pp. Dumfries, John Sinclair, N.D.—Garland of Three New Songs : Doctor Stafford, Sweet Mayo, For Lack of Gold. 8 pp. Dumfries, J. Sinclair, N.D.—A Garland of New Songs. 8 pp. Newcastle-upon-Tyne, J. Marshall, N.D.—The Whale, Bruce's Address, The Exile of Erin, Blithe was She, Tom Bowling. 8 pp. Glasgow, R. Hutchison, N.D.—The Ayrshire Melodist : or, The Muses' Delight. 24 pp. Kilmarnock, H. Crawford, 1821 £2 2s
12mo. A collection of 19 poetical chapbooks and 4 prose pieces, mostly Scotch imprints, early 19th century, usually with a crude woodcut on title. Sometimes slightly cropped. In 1 volume, half calf. A rare collection of this ephemeral literature.

74 **Terrific Castle** (The) of Donna Morosso . . . by a Gentleman. London, N. Elliott, 1821 10s
Sm. 8vo. 12 pp. Recent half calf. Coloured frontispiece.

75 [**Theatrical**].—Mr. Mathews' Memorandum-Book, of Peculiarities, Character, and Manners, Collected by him in his Various Trips. 96 pp. London, Duncombe.—Mr. Mathews "At Home." 30 pp. London, Duncombe.—The Theatrical Olio ; or, Actor's Ways & Means. London, Duncombe.—Yates' Reminiscences ; or Etchings of Life and Character. 32 pp. London, John Duncombe.—Mr. Yates' New Entertainment : Portraits & Sketches in Town and Country. 26 pp. London, Duncombe, Sen.—The New Fun-Box Broke Open . . . by Peter Love-Laughter. 30 pp. London, Dean and Munday (1822).—The Fun Box Broke Open . . . by Peter Quiz-all, Esq. 30 pp. London, Dean and Munday £2 10s
In 1 vol. Recent half calf.

76 **Aldiborontiphoskyphorniostikos ;** a Round Game, for Merry Parties ; with Rules for Playing the Game. By R. Stennet. Embellished with Sixteen Elegantly Coloured Engravings. London, Dean and Munday, N.D. (c. 1840) £1 1s
35 pp. Sm. 8vo. Original wrappers. Coloured plates.
The game was for a party of people to read in turn the complicated text with "rapidity of utterance and gesticulation" without mistakes. The coloured illustrations are bright and amusing.

77 **Chap-Books of the Eighteenth Century,** with Facsimiles, Notes, and Introduction, by John Ashton. London, Chatto and Windus, 1882 6s
8vo. 486 pp. Original cloth.

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78 **Charron** (Peter) Of Wisdome : Three Bookes. Written in French. Translated by Samson Lennard. London, Printed for Edward Blount & Wilh. Aspley (1612) £2 2s
8vo. 550 pp., 1 leaf. Calf, rebacked.
Engraved title-page. Slight worming in lower margins. Blank corner of last leaf repaired. Leaf before title mounted.
S.T.C. 5051. With the Dedication to Prince Henry, who died 6 Nov., 1612.

79 **Chatterton** (Thomas) Poems Supposed to have been Written at Bristol, by Thomas Rowley, and others, in the Fifteenth Century. Cambridge, Printed by B. Flower, for the Editor, 1794 £6 6s
8vo. 329 pp. Boards (new back). Uncut. Engraved title-page & plate.
According to Wise, the letterpress title was printed on sign. b8. It is placed in the present copy facing the engraved title.
This edition was edited by Lancelot Sharpe, & here Coleridge's "Monody on the Death of Chatterton" appeared for the first time.

80 [**Chaucer and Gower**].—Todd (Henry J.) Illustrations of the Lives and Writings of Gower and Chaucer. Collected from Authentick Documents. London, F. C. & J. Rivington, 1810 18s
4to. 394 pp. Calf gilt, m.e. 3 plates. Fine copy.

81 **Child** (John) The Mischief of Persecution Exemplified ; by a True Narrative of the Life and Deplorable End of Mr. John Child, who miserably destroy'd himself, Octob. 13, 1684. Giving an Account of his Despair ; and divers Conferences had with him, by several of his Friends. Together with his Answer and Papers ; Written by his Own Hand. Attested by us, Tho. Plant. Benj.

Dennis. London, Tho. Fabian, 1688. £1 5s
4to. 46 pp. Recent half calf.
A pitiable story of the effect of religious persecution and remorse. Child had been a Baptist preacher in Buckinghamshire, but on removing to London he was overcome by fear of persecution and published a book in which he argued against Dissent & slandered his old companions. Sorrow for his conduct led to his suicide. It is noteworthy that the authors of this account of him say that though it had long been written they did not dare publish it till the King's Declaration of Indulgence. They were both ministers.

CHILDREN'S BOOKS.

82 **Smith** (Charlotte) Rambles Farther: a Continuation of Rural Walks: In Dialogues, Intended for the Use of Young Persons. Two Volumes in One. Dublin, F. Wogan [*and others*], 1796 12s 6d
Tall 12mo. 268 pp. Calf.

83 [**Cawse** (J.)] Fortune's Football. Most Humbly Dedicated, by Permission, to the Young Family of the Right Honble. Lady Ann Hudson. London, Printed for the Author; and Sold by Tabart and Co., Juvenile Library, No. 157, New Bond Street, 1806 12s 6d
12mo. 120 pp. Half calf. Frontispiece (a charming picture of the author "looking over the treasures of an old book-stall"), & portrait of the short and deformed author (lower blank half of page cut away). The name of the author of this brief & authentic autobiography was J. Cawse, for he has added a signed note at the foot of one of the pages, & his autograph is on back of title. He was a cripple, & by profession an artist and engraver. He was so small that Garrick on one occasion took out his glass to look at him! There is something very affecting about this honest little narrative.

84 [**Children's Book**].—My Real Friend, or, Incidents in Life, Founded on Truth. London, W. Darton, jun., 58, Holborn Hill, 1812 6s
12mo. 48 pp. Recent half calf.
Illustrations engraved on copper (some attempts at tinting by a child). Corners frayed, and a little soiled.

85 **Visit to a Farm House** (A), or, An Introduction to Various Subjects Connected with Rural Economy. Embellished with Beautiful Plates. By S. W., Author of "A Visit to London." Sixth Edition. London, W. Darton, 1815 12s 6d
12mo. 168 pp., 4 leaves advertisements. Half roan (joints cracked), with 10 charming plates of scenes in country life.

86 **Sir Harry Herald's** Graphical Representation of the Dignitaries of England; Shewing the Costume of Different Ranks, from the King to a Commoner; with the Regalia Used at the Coronation. London, J. Harris and Son, 1820 15s
Sm. 8vo. 18 pp. Modern cloth. Charming coloured illustrations. 2 or 3 corners repaired. An uncommon and very pleasant children's book.

87 **Gregory** (Richard) My Son. London, William Darton, 58, Holborn Hill (circa 1820) 15s
12mo. 6 coloured plates with verses. Original wrappers (slightly soiled, & corner torn from back wrapper).
A very charming example of the rather absurdly didactic child's book of the period, & of the kind most difficult to get in anything like good condition. The author was obviously imitating Jane Taylor's well-known verses on "My Mother."

88 [**Campe** (Joachim Heinrich)] The New Robinson Crusoe; An Instructive and Entertaining History. London, Harvey and Darton, 1821 7s 6d
12mo. 180 pp. Recent quarter calf. Frontispiece and woodcuts. Blank margin of first page of text slightly defective, & page written on.

89 **Peter Parley's** Visit to London, During the Coronation of Queen Victoria. London, Charles Tilt, 1839 15s
Sm. 8vo. 116 pp. Original cloth gilt, g.e. 6 coloured lithographs. Fine copy.

90 **Paltock** (Robert) The Life and Adventures of Peter Wilkins, Taken from his own Mouth, in his Passage to England. London, Thomas Dewhurst, 1848 6s
Sm. 8vo. 180 pp. Original cloth.
Frontispiece and woodcuts (some have been tinted). A volume of "The Child's Library," the coloured general title of which, printed by C. Graaf, (with Darton & Clark's imprint) is preserved.

91 **Lamb** (Charles) Beauty and the Beast. With an Introduction by Andrew Lang. London, Field & Tuer, N.D. 5s
8vo. xxiv, 42 pp. Original boards (new back). 8 plates.

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92 **Chimney-Sweeper's Friend,** and Climbing-Boy's Album. Arranged by James Montgomery, with Illustrative Designs by Cruickshank [*sic*]. London, Longman, Hurst [*etc.*], 1824 8s 6d
Tall 12mo. 428 pp., 2 leaves advertisements. Half roan. 2 plates (corner of second plate torn away).

93 [**Christmas**].—Tale (A) of the Winds and the Waves: a Mournful Chant of Merrie Christmas. London, E. Atchley, 1849 10s 6d
Sm. 8vo. 168 pp. Original decorated cloth gilt, g.e. Illustrations. Fine copy.

94 [**Churchill**].—Genuine Memoirs of Mr. Charles Churchill. With an Account of, and Observations on his Writings: together with Some Original Letters that Passed between him and the Author. London, J. Pridden, 1765 18s
Sm. 8vo. 176 pp. Half calf.
Churchill died in 1764, & this small anonymous book has always held its place as a source of information.

95 [**Clarke** (Mary Anne)] The Authentic and Impartial Life of Mrs. Mary Anne Clarke, Including Numerous Original Letters and Anecdotes of Persons Deeply Interested, Never before Published . . . Illustrative of the late Important Investigation of the Conduct of His Royal Highness the Duke of York. By W. Clarke, Esq. London, Printed for the Author, and Published by T. Kelly, 1809 15s
8vo. 92 pp. Recent half calf. Portrait (repaired).

96 **Coleridge** (Samuel Taylor) The Fall of Robespierre: An Historic Drama, by S. T. Coleridge, of Jesus College, Cambridge.

Cambridge, Printed by Benjamin Flower, 1794 £1 10s

8vo. 37 pp. Recent half calf. Top of title repaired. Title soiled.

A badly cropped copy of Coleridge's very rare first book. The cropping comes close to the text, though no words are lost except the price at foot of title & several signatures. However, we may be glad to have preserved one more copy of such a rare book. It lacks the "Proposals" leaf at end.

The first act was written by Coleridge; the second & third by Southey. Coleridge, Southey, & Lovell proposed to write each one act of a tragedy "by next evening." Coleridge, beginning as he meant to go on, was late with his first act; & Lovell's contribution being unsuitable, Southey completed the drama as here printed.

97 **Coleridge** (Samuel Taylor) Zapolya: a Christmas Tale, in Two Parts. London, Rest Fenner, 1817 £1 1s

8vo. 128 pp. Modern cloth. Has not got the advertisement leaves; with half-title.

First Edition.

98 **Coleridge** (Samuel Taylor) Confessions of an Enquiring Spirit. Edited from the Author's MS. by Henry Nelson Coleridge, Esq., M.A. London, William Pickering, 1840 7s 6d

Sm. 8vo. 95 pp. Original linen boards (back repaired & original label gone).

First Edition.

99 [**Collier** (Jane)] An Essay on the Art of Ingeniously Tormenting; with Proper Rules for the Exercise of that Pleasant Art . . . with some General Instructions for Plaguing all your Acquaintance. London, A. Millar, 1753 18s

8vo. 234 pp. Calf. Frontispiece.

First Edition.

Jane Collier, the authoress of this amusing satirical book, which attained the honour of several reprints, was the friend of Fielding, his sister Sarah, and of Samuel Richardson. Her sister, Margaret, accompanied the Fieldings to Lisbon, tho' she is not mentioned by name in the "Journey."

100 **Collier** (Jeremy) An Essay upon Gaming, in a Dialogue between Callimachus and Dolomedes. London, J. Morphew, 1713 15s

Sm. 8vo. 46 pp. New boards.

101 [**Collins** (Anthony)] A Philosophical Inquiry concerning Human Liberty. London, R. Robinson, 1717 18s

8vo. 115 pp. Calf. Small inkstain on a few fore-edges.

This, although a corrected edition of that published in 1715, has a slip, "A Supplement to the Errata."

102 [**Coloured Plates**]. — The Passions. Humourously Delineated, by Timothy Bobbin, Esq. Author of the Lancashire Dialect; Containing Twenty-seven Plates, with his Portrait, Title-page, and Poetical Descriptions. London, A. Sharpe, 1846 £1 5s

Roy. 8vo. 27 fine coloured plates, with text. Recent half morocco. The plates have slightly off-set on to the opposite page.

103 **Comazzi** (Count John Baptista) The Morals of Princes: or, An Abstract of the Most Remarkable Passages Contain'd in the History of all the Emperors who Reign'd in Rome. With a Moral Reflection Drawn from each Quotation. Written originally in Italian . . . Done into English by William Hatchett, Gent. London, T. Worrall, 1729 £1 1s

8vo. 391 pp. New half calf. Frontispiece.

104 [**Combe** (William)] A Letter to her Grace the Duchess of Devonshire. A New Edition. 16 pp. London, Fielding and Walker, 1777.—A Second Letter to her Grace the Duchess of Devonshire. A New Edition. 15 pp. London, Fielding and Walker, 1777 15s

4to. The 2 in 1 vol. Unbound.

Name written on title.

Admonishing the Duchess for her ostrich feathers, her levity, and her companions.

105 [**Combe** (William)] A Word in Season, to the Traders and Manufacturers of Great Britain. Birmingham, Thomas Pearson, 1792 10s

8vo. 24 pp. Wrappers.

A high-minded appeal by the author of "Dr. Syntax" to the English people to have nothing to do with the Equality of Man, Reform, Thomas Paine, or Irreligion.

106 **Compendious Library** (The): or Pocket Companion for Winter Evening Entertainments: Being a Curious Collection of Instructive and Diverting Essays, Extracted from the best and most authentic Authors, both Antient and Modern: but particularly from the High Dutch, French, and Italian. With a great Variety of Copper-Plates. London, G. Smith, 1745 18s

Tall 12mo. 288 pp. Half calf. Plates.

Revolutions, Conquests, Insurrections, & the "observable" things in foreign countries.

107 **Cornu-Copiae**: Pasquil's Night-Cap: or, Antidot for the Head-ache. London, Printed for Thomas Thorp, 1612. Reprinted by C. Whittingham, at the Chiswick Press, 1819 12s 6d

8vo. 119 pp. Original red boards. Uncut.

The editor (apparently S. W. Singer) thinks that the nature & style of the poem "point strongly to the prolific Muse of the witty and licentious Samuel Rowlands"; Lowndes corrects this to Nicholas Breton; & the D.N.B. gives it to William F. (Fennor?).

108 **Cotton** (Sir Robert) An Answer Made by Sir Robert Cotton, at the Command of Prince Henry, to Certain Propositions of Warre and Peace, Delivered to his Highnesse by some of his Military Servants. Whereunto is adjoyned, The French Charity; or, An Essay written in French by an English Gentleman, upon Occasion of Prince Harcourt's coming into England; and translated into English by F. S. J. E. London, William Sheares, 1655 £1 1s

Sm. 8vo. 96, 10 pp. Sheep. Corner of sign. F3 torn away, to the loss of page-numbers and 2 or 3 letters of marginal note.

First separate edition. The present copy differs from that in the Grenville Library to the British Museums, in that the title-page is printed in red and black, & the Grenville copy is in black.

109 **Cowper** (William) The Diverting History of John Gilpin . . . with Six Illustrations by George Cruikshank, Engraved on Wood, by Thompson, Branston, Wright, Slader,

and White. London, Charles Tilt, 1828 12s 6d
Sm. 8vo. 20 pp., 2 leaves advts.
Recent half calf. Original wrappers preserved. Paper and plates slightly spotted throughout. Scarce.

110 **Cowper** (William) The Yorkshire Hunt; or, An Extraordinary Chase of the Parson and the Cat (In the Wolds of Yorkshire). Embellished with Six Spirited Engravings on Wood . . . by M. U. Sears. London, Marsh and Miller, 1830 6s
12mo. 23 pp. Wrappers. 6 plates.

111 [**Crimea**]. — Macgregor (Helen) Lays of the Crimea. London, Longman, Brown (*etc.*), 1855 5s
8vo. 16 pp. Original wrappers.

112 [**Cruikshank**]. — Peter Schlemihl: from the German of Lamotte Fouqué. With Plates by George Cruickshank (*sic*). London, G. and W. B. Whittaker, 1824 10s
Tall 12mo. 165 pp. 8 plates. Recent half calf. Translated by Sir John Bowring. This is the third issue of the First Edition (see Cohn, Bibliography of Cruikshank).

113 [**Cruikshank**]. — Peter Schlemihl: from the German of Lamotte Fouqué. With plates by George Cruickshank (*sic*). Boston, Wells and Lilly, 1824 10s
Tall 12mo. 139 pp. 8 plates. Half calf.
This edition is not mentioned in Cohn's Bibliography of Cruikshank. The name of the author has been corrected in handwriting to "Adelbert von Chamisso friend of . . ."

114 [**Cruikshank**]. — [Whitty (Michael James)] Tales of Irish Life, Illustrative of the Manners, Customs, and Condition of the People. With Designs by George Cruikshank. London, J. Robins & Co., 1824 £1 1s
Sm. 8vo. 2 vols. Calf, rebacked. 6 plates by Cruikshank.
Whitty was a journalist, born at Wexford in 1795. He came to London, and Cruikshank became one of his earliest friends. In 1829 he went to Liverpool, where in 1855 he started the first penny daily paper in Great Britain, "The Liverpool Daily Post."

115 [**Cruikshank**]. — The Life and Exploits of Don Quixote de la Mancha. Translated from the Spanish of Miguel Cervantes de Saavedra, by Charles Jarvis, Esq. London, Jones and Co., Temple of the Muses (late Lackington's), 1831 £1 1s
8vo. 2 vols. Original linen boards (back of one volume slightly torn). Uncut. Portrait, engraved titles, and 24 plates by George Cruikshank.
This edition is not listed in Cohn's Bibliography of Cruikshank or in Palau.

116 **Cruikshank** (George) Sunday in London. Illustrated in Fourteen Cuts. London, Effingham Wilson, 1833 10s 6d
8vo. 105 pp. 24 pp. advertisements. Original boards (worn, & new back). Uncut. Frontispiece (repaired) and plates.
The text was written by John Wight, author of "Mornings at Bow Street."

117 [**Cruikshank**]. — Auldjo (John, F.G.S.) Journal of a Visit to Constantinople, and some of the Greek Islands, in the Spring and Summer of 1833. London, Longman, Rees (*etc.*), 1835 12s 6d
8vo. 259 pp. Recent half calf. 6 plates by George Cruikshank. Author's presentation inscription on title-page.

118 [**Cruikshank**]. — George Cruikshank's Table-Book. Edited by Gilbert Abbott à Beckett. Illustrated by George Cruikshank. London, Published at the Punch Office, 1845 12s 6d
8vo. 284 pp. Half calf. Engraved title-page, 12 full page engravings, & many woodcuts in text.

119 **Cruikshank** (George) Stenelaus and Amylda; a Christmas Legend, for Children of a Larger Growth. London, Griffith and Farran, 1858 6s
Sm. 8vo. 32 pp. Roan. 3 woodcuts by Cruikshank. One of Cruikshank's later anti-alcohol publications. Printed at the Chiswick Press.

120 [**Cruikshank**]. — A Pop-Gun Fired off by George Cruikshank, in Defence of the British Volunteers of 1803, against the Uncivil Attack upon that Body by General W. Napier; to which are added some Observations upon our National Defences, Self-Defence, etc. Illustrated with Cuts. London, Published for the Author by W. Kent & Co. (1860, *date cut away*) 15s
8vo. 44 pp. Recent half calf. Illustrations by George Cruikshank. Cropped close to text at top and bottom. Inscribed on title-page: *Henry Absolon, Esq., with the regards of Geo. Cruikshank.*
First Edition, with the cut on p. 38 omitted in subsequent issues.

121 [**Cruikshank**]. — The Bachelor's Own Book; or, The Progress of Mr. Lambkin (Gent.), in the Pursuit of Pleasure and Amusement, and also in Search of Health and Happiness. In Twenty-four Plates, Designed and Etched by George Cruikshank. Glasgow, David Bryce & Son, N.D. 6s
8vo. Original picture boards.

122 **Cruikshank** (George) Tam O'Shanter: a Tale in Verse, by Robert Burns. Illustrated by George Cruikshank. London, Griffith, Farran, Okeden, & Welsh, 1884 18s
4to. 48 pp. Original decorated cloth gilt, g.e. Coloured illustrations.

123 **Cruikshank** (George) A Volume containing 69 small & various etchings by Cruikshank, cut round and mounted on blank paper, & for the most part coloured. An amusing collection 10s 6d
8vo. Half calf.

124 [**Cruikshank**]. — Cruikshank's Water Colours. With Introduction by Joseph Grego. London, A. & C. Black, 1903 £1 5s
Roy. 8vo. 325 pp. Original cloth (very slightly soiled). Coloured plates. Scarce.
Inserted are a number of plain plates of the coloured reproductions. and TWO ORIGINAL SKETCHES, AND A LEAF (ALSO WITH SEVERAL SKETCHES) OF A ROUGH DIARY, IN THE AUTOGRAPH OF GEORGE CRUIKSHANK.

125 **Crymes** (Thomas, alias Graham de Peckham in Com. Surr. Arm.) Parliamentum Imperatorum: seu Carmina progymnastica; in centum quinquaginta quatuor omnium Rom. Gr. et Ger. Caesarum. . . . Londini, 1654 18s
Sm. 8vo. 160 pp., 7 leaves. Contemporary black morocco.
An imperfect but interesting copy of a rare book. It

lacks the portrait, but has a facsimile; lacks title-page; sign. B1, and sign. F.2. Last leaf repaired. The author seems to have been a prodigy (he is 14 in the portrait), & was the son of Sir George Crimes, Grimes or Graham, of Peckham.
The present copy belonged to John Brand (1744-1806), the antiquary, & bears his bookplate. He himself did the facsimile of the portrait, & has filled first endpaper & flyleaf with notes on the book.

126 **Dana** (Richard Henry, Author of "Two Years before the Mast") To Cuba and Back: a Vacation Voyage. London, Smith, Elder and Co., 1859 10s
8vo. 256 pp., 24 pp. advertisements. Original cloth.

127 **Dedekindus** (Frederick) Grobianus; or, The Compleat Booby: An Ironical Poem, in Three Books. Done into English, from the Original Latin of Friderick Dedekindus, by Roger Bull, Esq. London, T. Cooper, 1739 £1 10s
8vo. 276 pp., 6 leaves. Calf, rebacked.
This amusing poem on table manners was first published in Latin at Frankfort in 1549, & in an enlarged form in 1554. The present spirited translation is dedicated to Swift, whose own "Directions to Servants" must owe something to Dedekindus.

128 [**Defoe** (Daniel)] Hannibal not at our Gates: or, An Enquiry into the grounds of our present Fears of Popery and the Pre—der In a Dialogue between My Lord Panick, and George Steady, Esq. Now first Publish'd at the Request of several Ladies and Gentlemen, who desire to inform the World, that they have some Reasons not to be frightned out of their Wits. London, Printed in the Year 1714 18s
8vo. 47 pp. New boards. Uncut.

129 [**Defoe** (Daniel)] The Dumb Philosopher; or Great Britain's Wonder, Containing I. A Faithful and very Surprizing Account how Dickory Cronke, a Tinner's Son in the County of Cornwal, was born Dumb, and continued so for 58 years; and how some Days before he died, he came to his Speech: With Memoirs of his Life, and the Manner of his Death. II. A Declaration of his Faith and Principles in Religion: With a Collection of Select Meditations, Composed in his Retirement. III. His Prophetical Observations upon the Affairs of Europe, more particularly of Great Britain, from 1720, to 1729. To which is annexed, His Elegy, written by a young Cornish Gentleman, of Exeter Coll. in Oxford; with an Epitaph by another Hand. London, Tho. Bickerton, 1719 £6 6s
8vo. 64 pp. New half calf. One name written and another stamped on title-page.
A rare book of Defoe's, and interesting as a companion to his better known account of Duncan Campbell which he published in the following year, for both are about dumb heroes. Defoe married in 1729 the daughter of Henry Baker, the Naturalist, who was for some years employed in the treatment of deaf mutes, & the subject had for Defoe a special attraction. The present copy lacks the leaf before the title (A 1), but as no copy is in the British Museum or the Bodleian, we cannot say whether it was a blank or a half-title.

130 [**Defoe** (Daniel)] The History of the Life and Adventures of Mr. Duncan Campbell, a Gentleman, who, tho' Deaf and Dumb, writes down any Stranger's Name at first Sight; with their future Contingencies of Fortune. Now Living in Exeter Court over-against the Savoy in the Strand. London, E. Curll, W. Mears, and T. Jauncy [*etc.*], 1720 £2 10s
8vo. 320 pp. Half calf. Portrait and 3 plates. FIRST EDITION.

131 [**Defoe** (Daniel)] The Great Law of Subordination Consider'd; or, The Insolence and Unsufferable Behaviour of Servants in England duly Enquir'd into. Illustrated with a great Variety of Examples, Historical Cases, and Remarkable Stories of the Behaviour of some particular Servants, Suited to all the several Arguments made use of, as they go on. In Ten Familiar Letters. London, S. Harding (*and others*), 1724 £3 15s
8vo. 302 pp., 1 leaf. Calf, rebacked. FIRST EDITION.

132 [**Defoe** (Daniel)] A Treatise concerning the Use and Abuse of the Marriage Bed: Shewing I. The Nature of Matrimony, its Sacred Original, and the true Meaning of its Institution. II. The gross Abuse of Matrimonial Chastity, from the Wrong Notions which have possessed the World, degenerating even to Whoredom. III. The Diabolical Practice of attempting to prevent Child-bearing by Physical Preparations . . . [*etc.*]. London, T. Warner, 1727 £4 10s
8vo. 406 pp. Calf, rebacked.
FIRST EDITION.

133 [**D'Eon**].—An Epistle from Mademoiselle D'Eon to the Right Honorable L—d M——d, L—d C—f J—e of the C—t of K—g's B—h, on his Determination in Regard to her Sex. The Sixth Edition. London, M. Smith, 1778 18s
4to. 27 pp. New boards. Frontispiece.
Reade, "Registrum Librorum Eroticorum," 1339, where it is described as "6th edn. (? 1st)."

134 [**Dermody**]. — Raymond (James Grant) The Life of Thomas Dermody: Interspersed with Pieces of Original Poetry, Many Exhibiting Unexampled Prematurity of Genuine Poetical Talent; and Containing a Series of Correspondence with Several Eminent Characters. London, William Miller, 1806 21s
8vo. 2 vols. Calf. Portrait.
This book is the chief record of the life of the young Irish poet (1775-1802), who, born in County Clare, left a few good poems, died young after a course of some dissipation, & is buried at Lewisham.

135 [**Devon**]. — Carrington (N. T.) Dartmoor: a Descriptive Poem. Second Edition. London, John Murray, 1826 7s 6d
8vo. 206 pp., 6 leaves advertisements. Boards. Uncut. Plates.
The author was present at the Battle of Cape St. Vincent, & later kept a school at Plymouth Dock.

136 [**Devon**]. — Gompertz (J.) Devon: a Poem. Teignmouth, Sams, Royal Library, 1825 10s

8vo. 36 pp., 8 leaves. Recent boards. Uncut.
The author was the brother of Benjamin Gompertz, the mathematician, and of Lewis Gompertz, the inventor.

137 **Dickens** (Charles) The Posthumous Papers of the Pickwick Club. A New Edition, with Numerous Illustrations, by Sam. Weller, Jr., and Alfred Crowquill, Esq. Philadelphia, Carey, Lea and Blanchard, 1838 18s

Roy. 8vo. 388 pp. Original cloth (a little torn at joints). Plates, advertisements at beginning and end.
FIRST AMERICAN EDITION.

138 **Digby** (Sir Kenelm) Letters between the Ld. George Digby, and Sr. Kenelm Digby, Kt., concerning Religion. London, Humphrey Moseley, 1651 £2 2s

Sm. 8vo. 132 pp. Boards. Bottom blank margin of title-page repaired. There were two editions of this book in the same year. This one is dated on the last page, "Sherborn, March 30, 1639." The other is dated "Sherburn, March 39 (*sic*), 1639." The book was entirely reset. This is the former.

139 [**Digby**]. — [White (Thomas)] Mens Augustini de Gratia Adami. Opus Hermeneuticum. Ad Conciliationem gratiae & liberi Arbitrii in via Digbæana accessorium. Authore Thoma Anglo ex Albiis Eastsaxonum. Parisiis, 1652 £2 2s

12mo. 38 pp. New half calf.
Thomas White and Sir Kenelm Digby carried on for many years a curious intellectual partnership. Both were Roman Catholics & both had strong tendencies to a rationalistic philosophy. White wrote books incorporating what he called Digby's "peripatetic philosophy," while all the time he was probably Digby's master in thought. They lived together for a time in France; when White was in England he used to have great arguments with Hobbes. The present book is dedicated to Digby: "*Tuum est, quale cumque est hoc opusculum.*"
See also No. 287.

140 **Dilke** (Sir Charles Wentworth) Athletics for Politicians. Reprinted from the North American Review. London, The Athenæum Press, N.D. 21s

8vo. 41 pp. Full crushed crimson morocco gilt, by Zaehnsdorf, with "Lady Dilke" in gold lettering on front cover.
In 1885 Sir Charles Dilke married as his second wife Emilia Francis, widow of Mark Pattison. After her death in 1904 he gave her copy of this book to John & Edward Francis (of the "Athenaeum"), inscribing it in pencil: "I give Emilia's own copy of this book, in which they took much interest."
No. 3 (but "*Should* have been No. 1") of edition limited to fifty copies for presentation.

141 [**Disraeli** (Benjamin, Earl of Beaconsfield)] The Letters of Runnymede. London, John Macrone, 1836 15s

8vo. 234 pp., with the advertisement leaf before title & 6 pp. advts. at end. Boards, linen back & paper label. Uncut.

142 [**Dix** (John)] Pen and Ink Sketches of Poets, Preachers, and Politicians. London, David Bogue, 1846 10s

Tall 12mo. 275 pp. Half roan gilt, g.e. Portrait of Coleridge.
The author practised as a surgeon in Bristol, & in 1837 published his "Life of Chatterton," which provoked both criticism and support. About 1846 he went to America. The D.N.B. gives the date of the present book as 1850.

143 [**Dodwell**]. — Brokesby (Francis) The Life of Mr. Henry Dodwell; with an account of his Works, and an Abridgment of them that are Published, and Several of his Manuscripts. To which is Added, A Letter to Robert Nelson, Esq., from Dr. Edmund Halley, Savilian Professor of Geometry, Containing an Abstract of Mr. Dodwell's Book, De Cycles. London, Richard Smith, 1715 12s 6d

8vo. 2 vols. Calf. Portrait. Slight worming in vol. 2.
See also No. 330.

144 **Donne** (John) A Sermon upon the Ninth Verse of the Thirty-eighth Psalm. Preached by that late learned and reverend Divine, John Donne, Doctor in Divinity, Dean of the Cathedral Church of S. Pauls, London. Now first printed. London, Privately Printed, 1921 £3 3s

Sm. 4to. Quarter canvas and boards.
One sermon reproduced in photographic facsimile from the Manuscript Volume of Nine Sermons in the possession of Mr. Wilfred Merton. It is one of the sermons preached by Donne when he was Reader at the chapel of Lincoln's Inn, 1621-22.

145 **Downame** (John) A Briefe Concordance, or Table to the Bible of the last Translation: Serving for the more easie finding out of the most usefull places therein contained. London, Charles Green, 1646

8vo. A-G8. Old names on title-page and slightly waterstained. Headlines cropped.

Bound with:

The way to True Happiness, Leading to the Gate of Knowledge. London, Robert Young (circa 1640) 10s

8vo. 85 pp. Slightly waterstained. Some headlines cropped.
See S.T.C. Nos. 25139-41.
2 vols. in 1. Calf.

146 **Duck** (Sir Arthur) Vita Henrici Chichele, Archiepiscopi Cantuariensis sub Regibus Henric. V et VI. Descripta ab Arthuro Duck, LL.D. Oxoniae, Excudebat Josephus Barnesius, 1617 £6 6s

Sm. 4to. 108 pp., 2 leaves. Calf (joints weak). Isaac Reed and Heber copy. Bears the eighteenth century bookplate of Nicholas Hardinge (1699-1758), Clerk to the House of Commons.
S.T.C. 7278.

147 [**Earl of Essex**]. — Recherche et Decouverte du Cruel & Barbare Assassinat du dernier Comte d'Essex, où l'on fait voir par des Raisons & des Faits invincibles, qu'il ne s'est point tué soy mesme. Traduit de l'Anglois. [No place, no printer], Anno 1684 £1 1s

Sm. 8vo. 147 pp. Vellum.

EARLY ROMANCES AND OLD NOVELS.

148 [**Flores** (Juan de)] The Historie of Aurelio and of Isabell, daughter of the Kinge of Schotlande, nyewley translatede in foure langagies, Frenche, Italien, Spanishe, and

EARLY ROMANCES, &c.—*continued.*

Inglishe. A Bruxelle, chez Jean Mommart, 1608 £15

Sm. 8vo. 122 leaves. Full red levant morocco gilt, by Niedrée, g.e.

A beautiful copy of this very rare book from the Britwell Court collection. It is moreover an edition not recorded in the Short Title Catalogue, which (11093) has one with a different imprint: Brussels, J. Mommart & J. Reyns, 1608.

Printed in parallel columns, French, Italian, Spanish and English.

A Shakespeare source-book, as he was indebted in "The Tempest" to this novel.

149 **Cespedes y Meneses** (Gonzalo) Gerado the Unfortunate Spaniard. Or a Patterne for Lascivous Lovers. Containing severall strange miseries of loose affection. Written by an ingenious Spanish Gentleman, Don Gonçalo de Cespedes, and Meneçes, in the time of his five yeeres Imprisonment. Originally in Spanish, and made English by L. D. London, Printed for Ed. Blount, 1622 £8 8s

4to. 475 pp., 1 leaf (blank). Calf, rebacked. Margin of title-page repaired.

S.T.C. 4919. Translated by Leonard Digges, & dedicated to William Herbert, Earl of Pembroke, & Philip Herbert, Earl of Montgomery.

150 **Calprenéde** (Gauthier de Costes, Sieur de) Cassandra: The Fam'd Romance. The Whole work: In Five Parts; Written Originally in French, and Now Elegantly rendred into English. By a Person of Quality. London, Humphrey Moseley . . . William Bentley, and Thomas Heath, 1652 £14 10s

Sm. folio. 267, 168, 164, 94, 91, 83 pp. Contemporary dark blue morocco, gilt panel on sides, gilt edges.

An edition of the complete book apparently not seen by Esdaile or the writer in the D.N.B. (Sir Sidney Lee). Esdaile only quotes for 1652 the B.M. copy containing Books I-III; the D.N.B. states that "a first edition of a part of the work appeared in 1652." The present edition seems to be Sir Charles Cotterell's translation, for the address "To the Reader" is signed "J. C." In this address he says that "the beginning of another by an accurat Pen" had been published since his own translation was put into the Press.

151 **Scudery** (Madeleine de) Ibrahim, or the Illustrious Bassa. An Excellent New Romance. The Whole Work, in Foure Parts. Written in French by Monsieur de Scudery, and now Englished by Henry Cogan, Gent. London, Humphrey Moseley, 1652 £5 10s

Folio. 116, 116, 233 pp. Contemporary calf, gilt back. Frontispiece. Fine clean copy.

"Ibrahin" was one of the earliest of the romantic rout of folio French novels which began to invade England in the serious times of the Protectorate. They quickly became the delight of country houses and they kept their hold till the period of Addison & Steele. Mr. Cogan, if he had known it, was not only introducing Scudery, but also "a Lady, transcendant in all perfections, both of body and minde" who was to retain the interest of the English novel reader almost till the appearance of Pamela.

152 **Fragosa.** — The Renowned History of Fragosa, King of Aragon; and his three Sonnes: or, The Mirrour of Magnanimity, and Cupid's Conquest. Shewing, The Strange Adventures, heroical Exploits, an (*sic*) admirable Atchievements, of the three magnanimous Princes; Dorosa, Feraro, and Plendippo. Together with the Worthy presidents of Love in the three vertuous and unparalel'd Ladies; Albina, Flermia, and Lucibella. Right pleasant for the aged to drive away melancholy, and profitable for youth, to behold the often variations of the fickle World. In Two Parts. Written, by W. C., *Gent.* London, Printed by E. Alsop, over against the Upper Pump in Grubstreet, 1656 £18 10s

Sm. 4to. 138 pp., 2 leaves. Lacks blank A1. Mostly in Black Letter. Calf. Margin of title-page repaired. The Heber and Britwell copy, with the Britwell monogram four times in gilt on the back.

An early romance, of considerable charm, and of great rarity. No copy of this edition in B.M. Interspersed are several sets of love verses.

153 **Honour of Chivalry** (The): or, The Renowned and Famous History of Don Bellianis of Greece. Giving an Account of all his Valiant and Wonderful Exploits and Adventures, as, Fighting Battles, single Combates, finishing Enchantments, rescuing Distressed Ladies, destroying Monsters, &c., with his Love [for] the fair Princess Florisbella, Daughter of the Soldan of Babylon; and by what means he obtained her in Marriage, &c. London, Printed by Tho. Norris at the Looking-glass on London Bridge (circa 1670) £1 5s

Sm. 4to. Boards. 4 crude woodcuts.

A rare and interesting example of the larger popular chap-book of the period, increased in sentiment in this case by its provenance from old London Bridge. It was printed on poor paper, which has become browned, but it is in as good a state as such a piece of ephemera can be expected to be in.

154 **Quevedo Villegas** (Francisco de) The Life and Adventures of Buscon, the Witty Spaniard. Put into English by a Person of Honour. To which is added, The Provident Knight. The Second Edition. London, Printed for H. H. and are to be sold by Simon Miller, 1670 £3 3s

8vo. 247 pp. Contemporary sheep. Autograph of Robert Anderson, 1670, on title-page.

155 **Salas Barbadillo** (Don Alonso Geronimo de) The Fortunate Fool. Written in Spanish. Translated into English by Philip Ayres, Gent. London, Moses Pitt, 1670 £3 10s

Sm. 8vo. 380 pp., 1 leaf advertisements, 1 leaf (blank). Contemporary calf, rebacked.

A scarce English version of a Spanish novel. Philip Ayres' poems bear ample witness to his interest in Romance literature. The book is dedicated to John Turnor, son of Sir Edmond Turnor, of Stoake, in the County of Lincoln, & it looks as if Ayres was then tutor in that family.

On the blank leaf at the end are some pleasant lines in a contemporary hand, beginning:

On ye Bankes of a River close under ye Shade
Thome Cola with Silva one evening was laid.

156 **Woman's Malice,** A Novel: Being a True History of the Amours of an Eminent Person of Quality. London, Joseph White, 1699 £2 2s

12mo. 106 pp. Half morocco. Title-page stained and paper browned throughout. No leaf A1.

A very rare small novel. Not in Esdaile.

EARLY ROMANCES, &c.—*continued*

157 **Manley** (Mary de la Rivière) Secret Memoirs and Manners of Several Persons of Quality, of Both Sexes. From the New Atalantis, an Island in the Mediterranean. Written Originally in Italian. The Second Edition. London, John Morphew, and J. Woodward, 1709
8vo. 256 pp., 1 leaf (blank).
Bound with her:
Secret Memoirs and Manners . . . from the New Atalantis. The Second Volume. London, John Morphew, and J. Woodward, 1709 £1 10s
8vo. 272 pp. Frontispiece.
2 vols. in 1. Calf, rebacked.

158 **Love upon Tick :** or, Implicit Gallantry Exemplified, in some Merry Memoirs of the Rise and Progress of an Extraordinary and Occasional Amour. In which the whole Mechanism of that Passion is Expos'd and made Obvious to the Meanest Capacity. By the Author of ———. London, J. Billingsley [and others], 1724 £2 2s
8vo. 143 pp. Calf, panelled gilt sides, rebacked. A pleasant copy.
This old novel of gallantry begins appropriately " on one of those agreeable Evenings which so oft invite the young & gay Inhabitants of this *Metropolis* to take the fragrant Breezes," & when in *St. James's Mall* " Clouds of powder'd Beaus and sparkling Belles, in that charming Recess, forget the Fatigues of a sultry Day." It is continued in a series of letters, to the last disillusionment & the inevitable " Base Wretch ! "

159 **Richardson** (Samuel) Pamela : or, Virtue Rewarded. In a Series of Familiar Letters from a Beautiful young Damsel to her Parents. London, C. Rivington . . . and J. Osborn, 1741-42 £14 14s
Tall 12mo. 4 vols. Contemporary English red morocco, gilt backs, ornamented gilt borders and corners, with tooled lozenge-ornament on sides. Gilt edges.
Vols. 1 & 2 Fifth and vols. 3 & 4 First Edition.
It is of very rare occurrence to get even the greater novels of the eighteenth century bound in contemporary morocco, because that binding was generally used for devotional works, editions of the classics, or show books like the productions of Baskerville. To find the adventures of an unknown young lady so attired is somewhat of an event in book collecting.

160 [**Marivaux** (Pierre Carlot de Chamblain de)] The Virtuous Orphan : or, The Life of Marianne, Countess of *****. Translated from the French. The Second Edition. London, Jacob Robinson, 1743 £1 10s
Tall 12mo. 4 vols.
Calf (some joints cracked). A few leaves very slightly wormed.

161 [**Chinese Novel**]. — Hau Kiou Choaan, or, The Pleasing History : a Translation from the Chinese Language. To which are added. I. The Argument or Story of a Chinese Play. II. A Collection of Chinese Proverbs, and III. Fragments of Chinese Poetry. London, R. and J. Dodsley, 1761 £2 2s
Sm. 8vo. 4 vols. Original calf. Folding frontispieces.
This charming book was the first publication and literary enterprise of Thomas Percy, afterwards Bishop of Dromore. Here he is seen thus early beginning his search for unaccustomed fields of ancient romance, which culminated in the " Reliques of Ancient English Poetry," which first appeared in 1765.

162 [**Haywood** (Eliza)] The Wife, by Mira, One of the Authors of the *Female Spectator*, and *Epistles for Ladies*. Second Edition. London, T. Gardner, 1762 18s
Tall 12mo. 282 pp. Calf.

163 [**Mackenzie** (Henry)] The Man of Feeling. The Second Edition, Corrected. London, T. Cadell, 1771 10s 6d
Tall 12mo. 268 pp. Calf. Frontispiece.

164 [**Graves** (Richard)] The Spiritual Quixote : or, The Summer's Ramble of Mr. Geoffry Wildgoose. A Comic Romance. London, J. Dodsley, 1783 18s
Tall 12mo. 3 vols. Calf. Frontispieces.
Charles Whibley described this delightful picaresque novel as " a lively comedy of manners, a good-humoured romance of the road, which is worthy to stand by the side of *Tom Jones* itself." This is the Second Edition. It first appeared in 1773.

165 [**Bennett** (Agnes Maria)] Juvenile Indiscretions. A Novel . . . by the Author of Anna, or the Welch Heiress. London, W. Lane, 1786 £2 2s
Tall 12mo. 5 vols. in 1. Old marbled boards, new calf back. Vol. 1 lacks half title.
This novel on publication was at first attributed to Fanny Burney. It was Mrs. Bennett's second book, & all her novels achieved great popularity. Even her first anonymous attempt (" Anna," 1785) sold out on the day of publication.

166 [**Bennett** (Agnes Maria)] Agnes de Courcy : a Domestic Tale. Bath, Printed and Sold, for the Author, by S. Hazard, 1789 £2 2s
Tall 12mo. 4 vols. in 1. Old marbled boards, new calf back.
This was Mrs. Bennett's third novel, & like the first two, was translated into French.

167 **Brooks** (Indiana) Eliza Beaumont and Harriet Osborne : or, The Child of Doubt. London, G. G. J. & J. Robinson, 1789 £1 15s
Tall 12mo. 2 vols. in 1. New half calf.

168 [**Purbeck** (The Misses)] Honoria Sommerville : a Novel. London, G. G. J. and J. Robinson, 1789 £2 2s
Tall 12mo. 4 vols. in 1. Old marbled boards, new calf back.

169 [**Knight** (Cornelia)] Dinarbas : a Tale : Being a Continuation of Rasselas, Prince of Abissinia. London, C. Dilly, 1790 15s
Tall 12mo. 336 pp. Contemporary calf, gilt back. FIRST EDITION.
Cornelia Knight was acquainted with Johnson & his circle. Later, in 1799, she had the improving experience of being under the protection of Lady Hamilton. Thomas Love Peacock liked her Autobiography & her " Description of Latium " (1805).

170 [**Purbeck** (The Misses)] Raynsford Park : a Novel. London, G. Kearsley (1790) £2 2s
Tall 12mo. 4 vols. in 1. Old marbled boards, new calf back.

171 [**White** (James)] Earl Strongbow : or, The History of Richard de Clare and the Beautiful Geralda. London, J. Dodsley, 1789 £1 10s
8vo. 2 vols. in 1. New half calf.

172 **Radcliffe** (Anne) The Mysteries of Udolfo : a Romance ; Interspersed with some Pieces

EARLY ROMANCES, &c.—*continued.*

of Poetry. London, G. G. & J. Robinson, 1794 £4 4s

Tall 12mo. Calf.
First Edition of this famous novel which influenced, for better or for worse, so many experimenters of the English novel of the period.

173 [**Morgan** (Lady)] St. Clair; or, The Heiress of Desmond. By S(ydney) O(wenson). London, E. Harding, 1803 £1 15s

Tall 12mo. Contemporary calf. A scarce book. Lady Morgan's first novel. It was written in imitation of the "Sorrows of Werther." She published "The Wild Irish Girl," by which she became famous, in 1806.

174 [**Nares** (Edward)] Think's-I-to-Myself: a Serio-Ludicro, Tragico-Comico Tale, written by Think's-I-to-Myself Who? London, Sherwood, Neely, and Jones, 1811 15s

12mo. 2 vols. Calf.
First Edition of a novel which reached its Eighth in 1812. The author has an attractive biography. Westminster; Christ Church (where he had a Studentship); librarian at Blenheim, where he took part in private theatricals & is said to have eloped with a daughter of the Duke of Marlborough; Vicar of St. Peter in the East, Oxford (1792); rector of Biddenden, Kent (1798); & delivered the Bampton Lectures, 1805. He wrote also "Heraldic Anomalies," and "Discourses on the Three Creeds."

175 [**Anon**]. — Ponsonby. London, John Richardson, 1817 12s 6d

Sm. 8vo. 2 vols. Half calf.

176 [**Hook** (James)] Pen Owen. Edinburgh, William Blackwood, 1822. 8vo. 3 vols. Half calf. 12s 6d

8vo. 3 vols. Half calf.
The author was the brother of Theodore Hook, & concluded a successful career as a clergyman in the deanery of Worcester. At Westminster School he edited "The Trifler." His two anonymous novels (the other one is "Percy Mallory") are said to show a family likeness to his brother's. "Pen Owen" contains in the character of Tom Sparkle a portrait of the younger Sheridan.

177 **Knowles** (James Sheridan) Fortescue. A Novel. London, Printed for Private Circulation only, 1846 15s

4to. 178 pp. Cloth.

178 [**Lytton** (Lord)] "My Novel," by Pisistratus Caxton; or, Varieties in English Life. Edinburgh, William Blackwood and Sons, 1853 12s 6d

8vo. 4 vols. Half calf gilt. FIRST EDITION.

179 **Le Fanu** (J. Sheridan) All in the Dark. London, Richard Bentley, 1866 £1 1s

8vo. 2 vols. in 1. Original cloth. (Recased).

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180 [**Education**]. — [Walker (Obadiah)] Of Education. Especially of young gentlemen. In Two Parts. Oxon, At the Theatre, 1673 £1 10s

Sm. 8vo. 291 pp. Old calf. No blank A1 before title. Last leaf mounted & soiled. A little stained. The First Edition, and not common. The book ran to 6 editions. No copy of the First in B.M.

ENGLISH BOOKS PRINTED ABROAD.

181 **Ponet** (John, Bishop of Winchester) An Apologie fully answeringe by Scriptures and aunceant Doctors a blasphemose Book gather'd by D. Steph. Gardiner, of late Lord Chauncelar, D. Smyth of Oxford, Pighius, and other Papists, as by ther books appeareth, and of late set furth under the Name of Thomas Martin . . . against the Godly Mariadge of Priests. Wherin dyvers other Matters which the Papists defend be so confuted that in Martins overthrow they may see there own impudency and confusion. [*No place, no name of printer*] [Zurich, Christopher Froschauer], 1556 £15

Sm. 8vo. 181 pp. Blue morocco gilt, by Roger Payne, g.e. Last blank leaf wanting.
S.T.C. 20175A.
The second edition of this rare book. Ponet was a strong Reformer. Appointed to the See of Rochester in 1550 he was the first bishop to be consecrated under the new ordinal, & he himself was one of the Bishops who assisted in the consecration of John Hooper, the martyr, as Bishop of Gloucester. Later appointed to Winchester, Ponet fled to the Continent on Mary's accession, & wrote the present book in exile. He had had experience of marriage, as he appears to have divorced his first wife.
This copy has a good provenance. First it bears the bookplate of the Duke of Sussex, & secondly that of the Reverend William Maskell, the learned liturgiologist & book collector, who was the examining chaplain in the Gorham case. He disputed the authority of the Privy Council. He has added his autograph twice to this book.

182 **Knox** (John, Minister of Gods Worde in Scotland) An Answer to a Great Nomber of Blasphemous Cavillations written by an Anabaptist, and Adversarie to Gods Eternal Predestination [Geneva], Printed by John Crespin, 1560 £7 10s

Sm. 8vo. 455 pp. (including the leaf of Fautes Escaped). Purple morocco, tooled gilt back and border, g.e.
S.T.C. 15060.
A fine copy, difficult to get in good condition, of the First Edition of what Dr. Aeneas Mackay terms the only one of Knox's works on which a claim can be made for him to be called a theologian. In this treatise Knox accepts the necessitarian hypothesis, which substitutes the will of God for law, & embodies the doctrine of Predestination.

183 [**Whittingham** (William)] A Brieff Discours off the Troubles begonne at Franckford in Germany Anno Domini 1554. Abowte the Booke off Common Prayer and Ceremonies and Continued by the Englische men theyre to thende off Q. Maries Raigne in the which Discours the Gentle Reader shall see the very Originall and Beginninge off all the Contention that hathe byn and what was the Cause off the same. [*No place, no name of printer*] [? Zurich, ? C. Froschauer], 1575 £10 10s

Sm. 4to. 215 pp., 1 leaf (blank, with some MS. notes on verso). Modern vellum. Some water-stains, but a sound tall copy.
S.T.C. 25443.
Whittingham was at Frankfort at the period of its being a centre for Protestant exiles, when a controversy arose whether the Second Prayer Book of Edward VI should be adhered to, or a Calvinistic revision should be made. He played an important part on the Calvinistic side, & when Knox was expelled, Whittingham followed him to Geneva. He had a large share in the translation of the Bible usually known as the Breeches Bible. Returning to England he was in 1563 appointed to the deanery of

ENGLISH BOOKS PRINTED ABROAD—*continued.*

Durham. The present book is important as the only full contemporary account of this doctrinal & liturgical controversy.

184 **Martin** (Gregory, one of the Readers of Divinitie in the English College of Rhemes) A Discoverie of the Manifold Corruptions of the Holy Scriptures by the Heretikes of our Daies, specially the English Sectaries, and of their foule Dealing herein, by partial and false Translations to the advantage of their Heresies, in their English Bibles used and authorised since the Time of the Schisme. Printed at Rhemes, by John Fogny, 1582 £6 6s

Sm. 8vo. 322 pp., 3 leaves. Modern polished calf extra. Blank corner of title, and 2 corners at end repaired, to the loss of 3 or 4 figures in the table.
S.T.C. 17503.
This was one of the most important publications in the controversy between Protestants and Roman Catholics over the translation of the Bible. Martin, before he retired to the Continent, had been one of the original scholars of St. John's College, Oxford, & tutor to the household of Thomas Howard, fourth Duke of Norfolk, & was on one occasion referred to as "our Hebraist, our Grecian, our poet, our honour and glory," as related to St. John's. He was the virtual translator of the Douay Bible, & his work had great influence on the translators of the Authorised Version.

185 [**Morice** (James)] A Briefe Treatise of Oathes Exacted by Ordinaries and Ecclesiasticall Judges, to Answere Generallie to all such Articles or Interrogatories, as Pleaseth them to Propound. And of their Forced and Constrained Oathes *ex officio,* wherein is Proved that the Same are Unlawfull. [*No place, name of printer, or date*] [Middleburgh, Richard Schilders, c. 1590] £6 6s

Sm. 4to. 58 pp. Full levant morocco extra, g.e.
S.T.C. 18106.
A book of great rarity & of some typographical interest. That it was printed by Schilders appears certain from typographical comparison with his other books. A MS. note on this point is on the flyleaf of the present copy. James Morice was an Attorney of the Court of Wards, a member of Parliament, & a favourer of the Puritans. The book was circulated secretly & with circumspection, & copies were brought over "in a Scottish shippe." Schilders played a great part in the production of dangerous Puritan literature. Morice was answered by Dr. Richard Cosin, the well-known ecclesiastical lawyer, who even then, in the preface to his "Apologie," remarks on the extreme difficulty of getting hold of a copy, & says that it was almost a year before it came into his hands, & that a friend of his, "a right noble counsellour" had "much adoe" to procure it.

186 **Parte of a Register** (A), Contayninge Sundrie Memorable Matters, Written by Divers Godly and Learned in our Time, which Stand for, and Desire the Reformation of our Church, in Discipline and Ceremonies, accordinge to the Pure Worde of God, and the Lawe of our Lande. [*No place, printer's name, or date*] [Middleburgh, Richard Schilders, c. 1593] £10

Sm. 4to. 546, 86 pp. Half calf. A fine, large & clean copy.
S.T.C. 10400.
This book was an attempt to compile a corpus of Puritan doctrine and practice. It was published abroad, & both historically and bibliographically is of considerable importance. Only 2 copies are recorded in the auction records of the past 40 years. It has been proved to have been printed by the Puritan printer, Richard Schilders, & the present copy is such a one as has been described by Prof. Dover Wilson as an ideal one (Bib. Soc. Proc., Vol. XI), in combining the 3 copies in the B.M., none of which are complete. It also possesses the final blank leaf.

187 **N.** (R.) The Christians Manna, or A Treatise of the most Blessed and Reverend Sacrament of the Eucharist. Devided into two Tracts. Written by a Catholike Devine, through occasion of Monsieur Casaubon his Epistle to Cardinal Peron, expressing therin the Grave and Approved Judgment of the Kings Majesty, touching the doctrine of the Reall Presence in the Eucharist. [St. Omers, English Jesuit College Press], Imprinted with Licence, Anno 1613 £3 10s

Sm. 4to. 244 pp. Modern vellum, with leather ties. Large clean copy.
S.T.C. 18334 (B.M. and Lambeth only).
R. N. is an at present unidentified English Roman Catholic. In this book he replies to Isaac Casanbon, who from being Professor of Greek at Geneva, & librarian to Henry IV of France, came to England and died a Prebendary of Canterbury.

188 **Albertus Magnus.** The Paradise of the Soule, or A Treatise of Vertues. Written in Latin, by the Venerable and Learned Man Albertus, surnamed the Great. Whereunto is adioyned another Treatise of the same Author, of the Union with God. Both translated into English, by a Father of the Society of Jesus. [St. Omers, English Jesuit Press], Permissu Superiorum, 1617 £3 10s

12mo. 372 pp. Calf, gilt back.
S.T.C. 269. No copy recorded in America.
Translated by Father Thomas Everard, S.J., and printed at the St. Owen Press under the direction of John Wilson, Priest, who dedicates the book to the Lady Mary Percy, Abbesse of the Monastery of the English Dames, of the Order of S. Benedict in Bruxells. She was a daughter of the seventh Earl of Northumberland.
The book is of extreme rarity & Father C. A. Newdigate states that there is no copy in any of the Jesuit libraries in Great Britain.

189 [**Ames** (William)] A Reply to Dr. Morton's Generall Defence of Three Nocent Ceremonies, viz. The Surplice, Crosse in Baptisme, and Kneeling at the Receiving of the Sacramentall Elements of Bread and Wine [? Leyden], Printed in the Yeare 1622 £4 4s

Sm. 4to. 114 pp. Vellum. Large clean copy.
S.T.C. 559. First Edition. No copy recorded in America.
William Ames was a Puritan divine & educated at Christ's College, Cambridge. He soon became difficult to the authorities, first by refusing to wear a surplice in the college chapel, & then by preaching in the University church against card-playing. He quitted Cambridge, & seems to have been sent by some sympathetic & wealthy English merchants to Leyden, for the purpose of controversy with supporters of the English church there. Eventually he was given the theological chair at Franeker, & became rector of the University. His life ended at Rotterdam. After his death his family sailed for New England, taking with them his library, which was welcomed by the theological students of the colony.

ENGLISH BOOKS PRINTED ABROAD—*continued.*

190 [**Ainsworth** (Henry)] The Communion of Saincts. A Treatise of the Fellowship, that the Faithfull have with God, and his Angels, and one with an other ; in this present Life. Gathered out of the Holy Scriptures by H. A. [? Amsterdam], Reprinted in the Yeare of our Lord, 1628 £3 3s

Sm. 8vo. 388 pp., 4 leaves. Vellum. Fine clean copy.
S.T.C. 231 (Bodleian & Cambridge Univeristy Library only).
Ainsworth was one of the most learned & one of the best type of the early Dissenters : " constant to the despised and unpopular form of christianity which he had adopted." " Perhaps his greatest service to English nonconformity was the establishment of a tradition of learning and culture." (D.N.B.). He was of Caius College, Cambridge, & later minister of the Brownist (or Independent) congregation at Amsterdam.

191 **Wither** (George) The Psalmes of David. Translated into Lyrick-Verse, According to the Scope of the Original, and Illustrated, with a Short Argument, and a breife Prayer, or Meditation ; before, & after, every Psalme. Imprinted in the Neatherlands by Cornelis Gerrits van Breughel, 1632 £20

12mo. 299 pp. Straight grained maroon morocco, g.e.
S.T.C. 2735.
Dedicated to Elizabeth, Queen of Bohemia, whom Wither reminds that her father, James I, had commanded him to complete this translation which he (Wither) had begun. This is one of the rarest of Wither's books.

192 [**Wase** (Christopher)] Electra of Sophocles : Presented to her Highnesse the Lady Elizabeth ; with an Epilogue, shewing the Parallell in two Poems, The Return, and The Restauration. By C. W. At the Hague, for Sam. Brown, 1649 £5 5s

Sm. 8vo. 57 + 12 pp. Blue crushed levant morocco, tooled back gilt, & gilt panels on sides, g.e., by Ramage. Portrait of Charles II (aetatis suae 19). One or two margins cropped to a fractional loss of single letters.
Wase was of Eton & King's College, Cambridge, but was deprived of his Fellowship on account of his Royalist activities. He went abroad, & served in the Spanish army, but later returned to England & was eventually Printer to the University of Oxford. He published a Latin Dictionary, & wrote on Education. The Epilogue to the present translation of the Electra contains a reference to Milton :
" While like the forward Miltonist,
We our old Nuptiall Knot untwist :
And with the hands, late faith did joyn,
This Bill of plain Divorce now signe."

193 **Castaniza** (John) The Spiritual Conflict : of the Arraignment of the Spirit of Self-love and Sensuality at the Barre of Truth and Reason. First Published in Spanish, by the Reverend Father John Castaniza, a Benedictin Monk of Ona : Afterwards Put into the Latine, Italian, German, French, and now lastly into the English Tongue, According to the Original Copy. The Second Edition. Paris, 1652

12mo. 297 pp., 12 leaves (including the final engraved leaf). Frontispiece, 2 plates, & charming emblematical vignettes in text. Some marginal notes & bottom of 1 plate very slightly cropped. Has the 2 approbation leaves before title.

With :

The Spirituall Conquest, in Five Treatises, Enabling all Christian Warriers, to Conquer themselves, and Come to a Vicinity with God. Paris, 1651 £3 10s

12mo. 31, 96, 17, 15, 200 pp., 2 leaves. Plates & emblematical vignettes.
2 vols. in 1. Modern whole calf gilt, tooled back extra, g.e.
The 2 books were issued together, as the Errata leaf at the end of the second serves for both. No name of printer.

194 **Fagel** (Gaspar) A Letter Writ by Mijn. Heer Fagel, Pensioner of Holland, to Mr. James Stewart, Advocate ; giving an Account of the Prince and Princess of Orange's Thoughts concerning the Repeal of the Test, and the Penal Laws. [*Without name of Printer*], Amsterdam, 1688 £4 4s

4to. 8 pp. Half morocco.
One of the most effective state papers ever issued. Written by Fagel in reply to a letter from James Stewart. Macaulay, after giving an account of Stewart's letter, says : " After some delay Fagel transmitted a reply, deeply meditated and drawn up with exquisite art . . . this manifesto was translated into several languages and circulated widely on the Continent. Of the English version, carefully prepared by Burnet, nearly fifty thousand copies were introduced into the English shires and rapidly distributed over the whole Kingdom. No state paper was ever more completely successful."

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195 **Epictetus.** Epicteti Enchiridion made English in a Poetical Paraphrase, by Ellis Walker, M.A. London, Sam. Keble, 1701 10s

12mo. 98 pp., 1 leaf. Modern calf. Frontispiece (slightly cropped). A few catchwords cropped.

196 [**Epitaphs**]. — A Collection of Epitaphs and Inscriptions, Interesting either from Historical Associations or Quaintness of Wording. Edited by Edmund Goldsmid. Edinburgh, Privately Printed, 1885-86 7s 6d

Sm. 8vo. 2 vols. in 1. Half calf.
Edition limited to 275 copies.

197 **Erasmus.** The Censure and judgement of the famous clark, Erasmus of Roterodam : Whyther dyvorsemente betwene man and wyfe stondeth with the lawe of God, with divers causes wherfore it is permitted, with the mynde of the olde doctours, wrytten by the said Erasmus in the booke of his Annotations, upon these wordes of Paule . . . *She is delyvered from the bond of the lawe, let her marry to whom she wyll.* Translated by by Nycolas Lesse. Prynted at London . . . by the wydowe of Jhon Herforde for Robert Stoughton [1550 ?] £14 10s

Sm. 8vo. 50 leaves (A-K8). Calf. A few leaves at end slightly wormed. Some old writing on a few leaves.
S.T.C. 10450.
The only edition in English.

198 **Evelyn** (John, F.R.S.) Navigation and Commerce, their Original and Progress. Containing a Succinct Account of Traffick in General ; its Benefits and Improvements : Of Discoveries, Wars and Conflicts at Sea, from the Original of Navigation to this Day ;

with Special Regard to the English Nation; their Several Voyages and Expeditions, to the Beginning of our late Differences with Holland; in which His Majesties Title to the Dominion of the Sea is Asserted, against the Novel, and Later Pretenders. London, Printed by T. R. for Benj. Tooke, 1674 £7 15s

8vo. 120 pp., 8 leaves. Contemporary calf.
Keynes No. 92.
This book was the Introduction to Evelyn's projected History of the Dutch war, on which he had been engaged but laid aside. It gave great offence to the Dutch, with whom we were just about to conclude a treaty of peace, & it was, as a gesture to the Dutch Ambassador, officially called in, but almost immediately afterwards released for sale.

199 **Evelyn** (John) Instructions Concerning Erecting of a Library: Presented to My Lord The President De Mesme, by Gabriel Nadeus, P. And now Interpreted by Jo. Evelyn, Esquire. London, G. Bedle, and T. Collins, and J. Crook, 1661 £18

Sm. 8vo. 8 leaves, 96 pp. Full maroon morocco, inner gilt dentelles, by Zaehnsdorf.
Keynes, No. 30.
First Edition of this famous little book about every gentleman's library. Evelyn was displeased with the printing—" so insufferably abus'd at the presse " —& did all he could to suppress the book. In some copies (but not in this one) he inserted a leaf of Errata at the end. But in spite of Evelyn's scruples, this small volume is one which every serious collector would wish to possess. The Dedication to Clarendon contains the first printed reference to the Royal Society, for here Evelyn so names the circle of philosophical enquirers spoken of by Pepys as " our Society."

200 **Evelyn** (John) The Miscellaneous Writings of John Evelyn, Esq., F.R.S., Author of Sylva, or, A Discourse of Forest Trees; Memoirs, &c. Now first corrected, with Occasional Notes, by William Upcott. London, Henry Colburn, 1825 £2 15s

4to. 849 pp. Whole calf gilt, g.e. 4 plates.
We might point out that it is only in this fine volume that the student of Evelyn of more moderate means can reasonably possess those minor writings which exhibit him as the great Virtuoso and Englishman that he was: his first book (or translation), " Of Liberty and Servitude," 1649; his translation of " The Golden Book of St. John Chrysostom," 1659, with the touching account of his little boy; " Kalendarium Hortense, or the Gardener's Almanack," 1664; " Mundus Muliebris, or the Ladies Dressing-Room Unlocked," 1690; and " Acetaria: a Discourse of Sallets," 1699.

201 **Fairburn's** Eccentric Songster for 1808 . . . Songs now Singing, and lately Sung at the Theatres Royal, Vauxhall, Sadler's Wells, Royal Circus, Astley's, Lyceum, Catch and Glee Clubs, Nobility's Concerts, &c. London, John Fairbairn (1808)

Tall 12mo. 102 pp., 1 leaf. Coloured folding frontispiece of Gaby Grin, the Eccentric Clown (slightly torn at folds). Date cropped from title.

Bound with:

Tegg's Comic Song Book. Second Collection. Being an Excellent Collection of Comic, Laughable, Queer, Rum, Facetious and Whimsical Songs. London, Thomas Tegg (1820) 21s

Tall 12mo. 70 pp., 1 leaf. Frontispiece.
2 vols. in 1. Recent half calf.

202 **Fanatick Feast** (The): a Pleasant Comedy. As it was Acted at a Wedding Dinner in Gr——. London, J. Morphew, 1710 21s

8vo. 31 pp. Unbound.
A lively and amusing prose piece of a wedding feast. The identity of the guests, however, is unfortunately hidden under initials and blanks.

203 [**Faust**]. — Doctor Faustus of the Popular Legend, Marlowe, the Puppet Play, Goethe, and Lenau. Treated Historically and Critically . . . by L. Pagel, Liverpool. (Liverpool, 1883) 6s

8vo. 46 pp. Cloth.

204 **Fielding** (Henry) The Journal of a Voyage to Lisbon, by the late Henry Fielding, Esq. London, A. Millar, 1755 £6 6s

Tall 12mo. Pp. 1-240, 193-228. Contemporary calf, rebacked.
Good tall copy of the first issue of the First Edition with the misnumbered pagination after p. 240.

205 **Fielding** (Henry) The Works of Henry Fielding, Esq. With an Essay on his Life and Genius, by Arthur Murphy, Esq. A New Edition. Edited by James P. Browne, M.D. London, Bickers and Son, 1871 [SOLD]

8vo. 10 vols. Quarter roan. Portrait.

with his:

Miscellanies and Poems. Edited, with Preface, by James P. Browne, M.D. London, Bickers and Son, 1872

8vo. 200 pp. Quarter roan.
Together, 11 vols.

206 **Florio** (John) A Worlde of Wordes, or Most Copious, and Exact Dictionarie in Italian and English, Collected by John Florio. London, Arnold Hatfield for Edw. Blount, 1598 £9 9s

Sm. folio. 462 pp. Contemporary limp vellum. Woodcut title-page. Round hole in last leaf, to the loss of a few words. The greater part of the blank leaf A1 has been torn away.
S.T.C. 11098.
The First Edition of Florio's famous dictionary, and a flowery domain in the history of lexicography. Dedicated to Roger, Earl of Rutland, Henrie, Earl of Southampton, and Lucie, Countesse of Bedford. An extremely fine copy.

207 **Fly Leaves**; or, Scraps and Sketches, Literary, Bibliographical and Miscellaneous, Consisting of Notes on Antiquarian & Historical Subjects, Collections towards Neglected Biography, Memorials of Old London, Choice Specimens of Ancient Poetry, chiefly from Unpublished MSS. . . . London, John Miller, 1854 10s

Sm. 8vo. 189 pp. Original cloth.
A good little book, in which one might happen by chance on some long-sought reference.

208 **Fontenelle** (Bernard le Bouyer de) A Plurality of Worlds. Written in French by the Author of the Dialogues of the Dead. Translated into English by Mr. Glanvill. London, Tho. Osbourne, 1702 25s

Sm. 8vo. 156 pp., 2 leaves advertisements. Frontispiece and folding plate. Contemporary calf, gilt back.
The translator missed a fellowship at Trinity " because he would be drunk and swear," & likewise lost another at All Souls to Thomas Creech. But unlike his ill-fated rival, who hanged himself, Glanvill died very rich at the age of 71.

209 [**Forster** (Thomas Ignatius Maria, M.D.)] The Piper's Wallet, Supplied with the Harmony of the Muses, in a Collection of Original Scottish and English Songs Composed by Two Literary Gentlemen, During the years 1845 and 1846. Bruges, Vandecasteeel-Werbrouck, 1846 6s

8vo. 156 pp. Recent cloth. Uncut. Frontispiece. Original wrappers preserved.

210 [**French Revolution**]. — Plain Truth: or, An Impartial Account of the Proceedings at Paris during the last Nine Months. Containing amongst other interesting Anecdotes, a Particular Statement of the Memorable Tenth of August and Third of September. By an Eye Witness. London, J. Parsons, 1792

8vo. 48 pp.

Bound with:

Mémoires sur la Vie et le Caractere de Mme. La Duchesse de Polignac. Avec des Anecdotes Intéressantes sur la Révolution Françoise, et sur la Personne de Marie-Antoinette, Reine de France. Par la Comtesse Diane de Polignac. Londres, J. Debrett, 1796 12s 6d

8vo. 62 pp. The Introduction (11 pp.) is in English.
2 vols. in 1. Half calf (joints cracked).

211 **Fuller** (Nicholas) Miscellaneorum Theologicorum, quibus non modo Scripturae Divinae, sed et Aliorum Classicorum Auctorum plurima monumenta explicantur atque illustrantur; Libri Tres . . . His insuper accessit, consimilis argumenti, Liber item Quartus, antehac nunquam pervulgatus. Oxoniae, Josephus Barnesius, 1616 £8 10s

4to. 645 pp. Full contemporary vellum gilt.
S.T.C. 11461.
Fuller first published this book in 1612 at Heidelberg, but there were so many printer's errors that he republished it, with an additional book, in the present edition.
A particularly distinguished copy. It belonged to James I, & has his badge in gilt on both covers, the Tudor rose, royally crowned, within a lozenge of laurel leaves. (See Davenport, "English Heraldic Book Stamps," p. 245). It is also interesting as being bound in vellum, for James I usually favoured morocco.

212 **Fuller** (Thomas) The Historie of the Holy Warre. Cambridge, Thomas Buck, 1639 £2 2s

Folio. A-Qq. 6. Calf, rebacked. Engraved title by Marshall, and map. The "Declaration of the Frontispiece" mounted.
S.T.C. 11464.
First Edition.

213 **Fuller** (Thomas) The Historie of the Holy Warre. The Second Edition. Cambridge, R. Daniel for Thomas Buck, 1640 £1 5s

Folio. A-Qq. 6. Calf, rebacked. Engraved title by Marshall, and map.
S.T.C. 11465.

214 **Fun**: Vol. One! London, Printed and Published at the Office, 80, Fleet Street, E.C. (1862) 10s 6d

4to. 264 pp., with Fun Almanack, 12 pp. Original cloth. Illustrations.

215 **Gissing** (George) Charles Dickens; a Critical Study. London, Blackie & Son, Ltd., 1898 12s 6d

8vo. 244 pp. Original cloth.

216 **Glanvill** (Joseph, Rector of Bath, and Fellow of the Royal Society) Philosophia Pia; or, a Discourse of the Religious Temper and Tendencies of the Experimental Philosophy, which is profest by the Royal Society. To which is annext, A Recommendation and Defence of Reason in the Affairs of Religion. London, J. Macock, 1671 £2 10s

Sm. 8vo. 234 pp., 1 leaf. Calf, rebacked.
This book is a kind of supplement to Glanvill's "Plus Ultra," 1668, in which he gave so eloquent an account of the achievements of the new or "Royal Society" school of experimental philosophy. In the present book he emphasises the service which such a method could render to religion.

217 **Glas** (George) The History of the Discovery and Conquest of the Canary Islands: Translated from a Spanish Manuscript lately found in the Island of Palma . . . To which is added, A Description of the Canary Islands . . . by Capt. George Glas, with his Life and tragical End . . . and an Account of the Apprehension, Trial & Conviction & Execution of the Four Assassins. London, Printed for A. Pope and J. Swift in the Strand, 1767 15s

Tall 12mo. 2 vols. in 1. Calf, rebacked. Edge of first title-page a little frayed.
Doubtless a pirated edition, tho' the publishers showed some sense of humour in their imprint. The first edition was published in 1764 & he was murdered in 1765. The present copy bears the youthful autograph of T. Jefferson Hogg, so possibly it was handled by Shelley at Oxford.

218 **Godwyn** (Thomas, Master of Arts) Romanae Historiae Anthologia: An English Exposition of the Romane Antiquities, wherein many Romane and English Offices are Paralleld and divers Phrases Explained. For the Use of Abingdon Schoole. Oxford, Joseph Barnes, 1614 £2 10s

Sm. 4to. 193 pp., 9 leaves. Half calf. Name & small contemporary schoolboy drawing on title, & small blank strip torn from top of title.
S.T.C. 11956.

219 **Goldsmith** (Oliver) Dr. Goldsmith's Roman History, Abridged by Himself. For the Use of Schools. London, S. Baker and G. Leigh; T. Davies; and L. Davis, 1772 £1 5s

Tall 12mo. 311 pp. Sheep, rebacked.
First Edition of this school book distinguished in its parentage.

220 **Goldsmith** (Oliver) Le Curé de Wakefield. Traduit de l'Anglois, par M. J. B. Biset, Ancien Professeur de Rhetorique en France, Maitre de Langue Françoise a Londres. Dublin, chez G. Gilbert, No. 26, Dans South Great George's Street, 1797 £1 1s

Tall 12mo. 240 pp. New boards.
A scarce French translation. The translator had read the book twenty times, only to discover new beauties, so his work must have been a labour of love.

221 **Goldsmith and Parnell,** Poems by. London, Printed by W. Bulmer and Co., Shakspeare Printing Office, 1804
Roy. 8vo. 68 pp.
Bound with :
Somervile (William) The Chase : a Poem. London, Printed by W. Bulmer & Co., Shakspeare Printing Office, 1802 15s
Roy. 8vo. 105 pp.
2 vols. in 1. Sound calf. Fine copy.
These beautiful & modestly priced books contain many woodcuts by Thomas & John Bewick, & are admirable examples of typography printed or paper that "comes from the manufactory of Mr. Whatman."

222 [**Gordon** (Thomas)] A Modest Apology for Parson Alberoni, Governor to King Philip, a Minor ; and Universal Curate of the whole Spanish Monarchy : the Whole being a short, but unanswerable Defence of Priestcraft, and a New Confutation of the Bishop of Bangor. The Second Edition. London, J. Roberts, 1719 10s 6d
8vo. 36 pp. Unbound. Last page soiled.

223 [**Gordon** (Thomas)] An Apology for the Danger of the Church, Proving that the Church is, and ought to be always in Danger ; and that it would be dangerous for her to be out of Danger. Being a Second Part of the Apology for Parson Alberoni. By the same Author. The Second Edition. London, J. Roberts, 1719 10s 6d
8vo. 32 pp. Unbound. Last page soiled.
Gordon, besides translating Tacitus, exercised his pen against the high church party, & in defence of Hoadly in the Bangorian Controversy, & was one of the contributors to the "Independent Whig." [See also No. 310 in the present catalogue]. These two pamphlets attack the clergy with some sarcasm.

224 **Graves** (Clotilde) The Lover's Battle : A Heroical Comedy in Rhyme. Founded upon Alexander Pope's "Rape of the Lock." London, Grant Richards, 1902 21s
8vo. 226 pp. Original cloth.
The author's own copy, with manuscript alterations and additions. The title is altered to "The Toast of the Town, or, The Beau, the Bard, and the Belle, by Richard Dehan." A manuscript note explains that the book had been leased to Mr. Grant Richards for two years, that this arrangement expired in April, 1905, & that the unsold copies were bought by the author. The author's famous South African novel, "The Dop Doctor," was published in 1910. He seems to have intended publishing a revised edition of the present interesting pastiche of Pope, under his now famous pseudonym.

225 **Gray** (Thomas) Poems by Mr. Gray. London, Printed for J. Dodsley, 1768 £5 5s
8vo. 119 pp., 2 leaves ("The Contents" and a blank). Original calf.
A beautiful copy, in the smoothest contemporary calf, of the First Collected Edition of Gray. A small book, but on every count, for sentiment, original achievement, and subsequent influence, one of the premier books of the eighteenth century.

226 [**Griffith** (Richard)] The Koran : or Essays, Sentiments, Characters, and Callimachies, of Tria Juncta in Uno, M.N.A., or Master of No Arts. Vienna, R. Sammer, 1798 15s
Sm. 8vo. 275 pp. Boards (new back).
A rare edition of this piece of pseudo-Sterniana. This imitation or forgery was first published in 1770, in "The Posthumous works of a late Celebrated Genius."

227 **Halifax** (George Saville, Marquis of) Miscellanies, viz. I., Advice to a Daughter. II. The Character of a Trimner. III. The Anatomy of an Equivalent. IV. A Letter to a Dissenter. V. Cautions in Choice of Parliament Men. VI. A Round Draught of a New Model at Sea. VII. Maxims of State. The Third Edition. London, B. Tooke, 1717 18s
Tall 12mo. 312 pp. Calf.

228 **Halifax** (George Saville, late Marquis and Earl of) The Lady's New-year Gift : or, Advice to a Daughter. The Tenth Edition, exactly Corrected. London, D. Midwinter, 1724 £1 10s
Tall 12mo. 116 pp., 2 leaves advertisements. Full contemporary red morocco gilt, sides and back elaborately tooled. Joints & edges have been repaired. A pretty copy.
Sarah Newby (contemporary) has written her name on the title-page, & remarks on one of the end flyleaves that though Halifax had written on a wife's behaviour towards a false, an interperate, a cholerick, a sullen, a covetous, or a silly Husband, he had not spoken one word of a jealous Husband.

229 **Hall** (Joseph, Bishop of Norwich) Episcopacie by Divine Right, Asserted, by Jos. Hall, B. of Exon. London, Printed by R. B. for Nathaniel Butter, 1640 £1 5s
Sm. 4to. 80, 135, 56 pp. Original limp vellum.
S.T.C. 12661. Of the two editions this is the one separately paged in 3 parts.
Hall wrote this defence of English Episcopacy at the suggestion of Laud at a period when Laud was carefully watching Hall on account of his puritanical leanings, yet saw the wisdom of using Hall for his purpose. Before it was written, the heads of the book were submitted to Laud & returned with some alterations, & the completed work was again revised by the archbishop & his chaplains.

230 [**Hare** (Francis, D.D.)] The Difficulties and Discouragements which attend the Study of the Scriptures in the Way of Private Judgment . . . By a Presbyter of the Church of England. The Eighth Edition. There is Added in this Edition, Corrected from the Original, A Letter Written by the Reverend Mr. John Hales of Eaton, to Arch-Bishop Laud, upon Occasion of his Tract concerning Schism, Never before Printed. London, James Knapton, 1721 7s 6d
8vo. 40 pp. Unbound. A couple of words lost by a corner of one leaf missing.
A rather famous pamphlet, & often reprinted, even as late as 1866. Hare was in 1731 appointed to the see of Chichester, & by his first marriage brought the Hurstmonceaux estates to the family that in the Victorian age so adorned them.

231 [**Harley** (James)] The Press, or Literary Chit-Chat : a Satire. London, Lupton Relfe 1822 7s 6d
Sm. 8vo. 132 pp. Original boards, new back. Uncut.
Verse comments and prose notes on most of the well-known writers of that period.

232 [**Harrow**]. — [Wallace (J.)] Savillon's Elegies, or, Poems, written by a Gentleman,

A.B., late of the Univeristy of Cambridge. London, Hookham and Carpenter, 1795 10s
8vo. 154 pp., 1 leaf. Calf. Frontispiece of Harrow School by T. Cruikshanks, & 5 other plates. Apparently the author's own copy, with his autograph & one MS. note (in pencil). There are several Harrow poems.

233 **Hawkins** (William) Corolla Varia: Contexta per Guil. Haukinum, Scholarcham Hadleianum in Agro Suffolciensi. Cantabrigiae apud Tho. Buck, 1634 £1 15s
Sm. 8vo. 22, 21, 76 pp., 1 leaf. Charming engraved title-page by T. Cecill, and folding plate of seals at p. 62. Original calf. Fine clean copy.
S.T.C. 12964.
This attractive book of Virgilian eclogues and other Latin poems is the work of William Hawkins, who was first master of the Grammar School of Hadleigh, Suffolk, & then curate to Dr. Thomas Goad, rector of Hadleigh, who himself delighted in making verses. This copy is lettered on the back, "Dr. Goad's Corolla." It would be interesting to know why. Hawkins probably died of the plague, & his first eclogue is prophetically called "Pestifugium."
The volume is a pretty example of Cambridge printing.

234 **Hay** (William) Deformity: An Essay. London, R. and J. Dodsley, 1754 8s 6d
8vo. 81 pp., 1 leaf. Recent half calf.
The author was M.P. for Seaford, Sussex, and himself a cripple.

235 [**Hazlitt**]. — An Abridgment of the Light of Nature Pursued, by Abraham Tucker, Esq., Originally Published in Seven Volumes, under the Name of Edward Search, Esq. London, J. Johnson, 1807 £1 10s
8vo. 529 pp. Calf, rebacked.
Even for those who cannot face Abraham Tucker's original seven volumes, Hazlitt, in his abridgment, has provided a great dipping book from the wandering vivacity of the very human eighteenth century philosopher. Hazlitt published this book when he was twenty-nine, & his long preface displays all the penetrative enthusiasm of his maturing mind.

236 **Hazlitt** (William) Notes of a Journey through France and Italy. London, Hunt and Clarke, 1826 £1 10s
8vo. 416 pp. Boards, linen back, original paper label. Uncut.
First Edition: the issue with the author's name on the title-page.

237 [**Head** (Richard)] Proteus Redivivus: or The Art of Wheedling, or Insinuation, Obtain'd by General Conversation, and Extracted from the several Humours, Inclinations, and Passions of Both Sexes, respecting their several ages, and suiting each Profession or Occupation. Collected and Methodized by the Author of the First Part of the English Rogue. London, Printed by W. D. and are to be sold at the Sign of the Ship in St. Mary Axe, 1675 £5 10s
8vo. 352 pp. Modern whole russia gilt, g.e. Fine copy.
The book well accords with Aubrey's description of the author: "He had been amongst the gipsies. He looked like a knave with his gogling eies. He could transforme himself into any shape. Brake [i.e. went bankrupt] 2 or 3 times." It is a real text-book of Misbehaviour, & Head had just the ready pen to give vivid delineations of such characters as the Practicing Apothecary, the Countrey Attorney, Pettifogger, and other Law Hangers-on, the Wheedles of an Handsome Hostess, the Master of a Ship and his Owners. He also gives much attention to the general theories of his subject.

238 **Hentzner** (Paul) Itinerarium Germaniae, Galliae, Angliae, Italiae. Norinbergae, Sumtibus Autoris, & typis Abrahami Wagenmanni excusum, 1612 £7 10s
4to. 418 pp., 17 leaves (last blank). Contemporary vellum.
A fine clean and tall copy of the First Edition of Hentzner's famous travels. He came to England in 1598, & the fame of this portion of the book is largely due to Horace Walpole who printed an English translation at Strawberry Hill in 1757. In the present volume one may read the tantalizing sentence about the Bankside theatres as it appeared for the first time: *Sunt porro Londini extra urbem Theatra aliquot, in quibus Histriones Angli Comoedias & Tragoedias singulis fere diebus, in magna hominum frequentia agunt.*

239 [**Hill** (Aaron)] The Walking Statue, or, The Devil in the Wine Cellar: a Comedy, as it was Acted at the Theatre Royal in Drury Lane. [London], Printed in the year 1709 12s 6d
8vo. 22 pp. Unbound.
A pirated edition. The title-page affords a small point of interest: a slip bearing the single word "Comedy" has been transposed over the original words "Farce of one Act."

240 **Holdsworth** (Edward) Muscipula, sive, Cambromuomachia. Londini, Impensis E. Curll, ad Insigne Pavonis extra Temple Bar, 1709 £1 15s
8vo. 16 pp. Calf, rebacked. Frontispiece.
Interleaved with a contemporary manuscript English translation. There were several translations done at the time, and the present one begins:
The mountaine Briton, whose mysterious Art, Pittying the World did piously impart. . . . This famous satire on the Welsh by a Magdalen man, who devoted the rest of his life to Latin (& especially Virgilian) antiquities, had a bibliographical history common at that period. It was first published in an unauthorized & faulty edition; then in correct form by the author; & lastly & promptly pirated by Mr. Curll; all in the same year, 1709.

241 **Holmes** (Oliver Wendell) Mechanism in Thought and Morals: an Address, with Notes and Afterthoughts. London, Sampson Low, Son, and Marston, 1871 6s
Sm. 8vo. 124 pp. Original cloth.

242 **Horne** (Richard Henry or Hengist) Orion: An Epic Poem. London, J. Miller, 1843 10s 6d
8vo. 137 pp. Half calf. Title-page dust-soiled.
First Edition: Published at One Farthing.

243 **Housman** (A. E.) The Name and Nature of Poetry. Cambridge, at the University Press, 1933 7s 6d
8vo. 51 pp. Original boards. First Edition.

244 **Howard** (George) Lady Jane Grey and her Times. London, Sherwood, Neely and Jones, 1822 15s
8vo. 391 pp. Original boards and label. Uncut. 2 portraits. Fine copy, in original state.

245 [**Howlett** (Robert) The School of Recreation, or, a Guide to the most Ingenious Exercises of Hunting, Riding, Racing, Fireworks, Military Discipline, the Science of Defence, Hawking, Tennis, Bowling, Ringing, Singing, Cock-Fighting, Fowling,

Angling. By R. H. London, H. Rhodes, 1701 £1 5s
12mo. 182 pp. Calf, rebacked. Lacks frontispiece.

246 **Hudson** (Thomas) Comic Songs. London, circa 1820-31 10s
8vo. 13 collections in 1 vol. Half roan.

247 **Hume** (David) The Life of David Hume, Esq. Written by Himself. London, W. Strahan and T. Cadell, 1777
Sm. 8vo. 62 pp. Portrait, half-title and advertisement leaf at beginning.
Includes Adam Smith's letter to Strahan on Hume's last illness.
FIRST EDITION.

Bound with .

[**Horne** (George, later Bishop of Norwich)] A Letter to Adam Smith, LL.D., on the Life, Death, and Philosophy of his Friend, David Hume, Esq., by One of the People called Christians. The Second Edition. Oxford, at the Clarendon Press, 1777
Sm. 8vo. 47 pp.

And :

Tant Mieux pour Elle. 88 pp., 1 leaf. A Ville-Neuve, De l'Imprimerie de l'Hymen : Cette Année.—Le Pot-Pourri : Epitre a Quion Voudra . . . par l'Auteur de Zelis au Bain. 37 pp. Paris, chez Jorry, 1764.—Epitre a M. l'Abbé le Monnier, par M. l'Abbé la Serre. 7 pp. *No place or printer* £2 15s
The 5 in 1 vol. Calf, gilt back.

248 **Hunter** (Alexander, M.D.) Men and Manners : or, Concentrated Wisdom. The Second Edition, Much Enlarged. York, Printed by T. Wilson and R. Spence, 1808 10s
Tall 12mo. 202 pp. Recent boards.
1146 aphorisms showing not only keen observation of mankind but a kindly sense of humour. E. V. Lucas gave some quotations from this book in "The Observer," 23 Dec., 1934. A copy of the article is inserted in the present copy.

249 **Impeachment** (The) : or, The Church Triumphant : a Poem. London, Printed in the Year 1712 10s
8vo. 46 pp. Unbound.

250 **Irish Bulls,** Fairburn's Edition of : Selected by that Tight Lad Teddy O'Flannigan, the great Little Man of Killarney. London, J. Fairburn, N.D. 10s
8vo. 24 pp. Recent boards. Fine coloured folding frontispiece.

251 **Italian Convert** (The) : News from Italy of a Second Moses : or, The Life of Galeacious Caracciolus, the Noble Marquess of Vico. Containing the Story of his admirable Conversion from Popery, and forsaking of a rich Marquesdom for the Gospel's sake. Written first in Italian, thence translated into Latin by reverend Beza ; and for the benefit of our People, put into English ; and now published by W. C. London, Abel Roper, 1689 15s
12mo. 102 pp. Sheep. 3 plates (blank corner of one torn away).

252 **James I.** The Psalmes of King David. Translated by King James. Oxford, William Turner, 1631 £4 4s
12mo. 319 pp. Contemporary calf.
Engraved title-page, and the engraved licence-leaf with the royal arms, by William Marshall.
S.T.C. 2732.
The title-page depicts King David and King James supporting a copy of the book of Psalms. But the figure of David might more correctly have been that of William Alexander, Earl of Stirling, for he did most of the work of this translation. James had long meditated a metrical version of the psalms to take the place of Sternhold & Hopkins, & called in William Sterling to assist his own botching efforts. When at last published after James's death, it not only received a royal patent, but was finally damned by being bound up with Laud's unpopular service-book.

253 [**Johnson** (Samuel)] The Prince of Abissinia : a Tale. The Eighth Edition. London, J. F. & C. Rivington [*etc.*], 1795 8s 6d
Tall 12mo. 304 pp. Calf, gilt back. A pleasant copy.

254 **Johnson** (Samuel) El Principe de Abisinia : Novela Traducida del Ingles, por Dona Ines Joyes y Blake. Va Inserta á Continuacion una Apología de las Mugeres en Cartá Original de la Traductora a sus Hijas. Madrid, en la Imprenta de Sancha, 1798 £2 10s
8vo. 204 pp., 1 leaf. Old tree calf gilt. Blind-stamp on title-page. Fine copy.

255 [**Johnson**]. — [Campbell (Archibald)] Lexiphanes, a Dialogue, Imitated from Lucian, and Suited to the Present Times . . . Being an Attempt to Restore the English Tongue to its Ancient Purity, and to Correct, as well as to Expose, the Affected Style, Hard Words, and Absurd Phraseology of many late Writers, and particularly of our English Lexiphanes, the Rambler. London, J. Knox, 1767 £2 2s
8vo. 180 pp. Calf. Name written on title-page.
First Edition of this amusing attack on Johnson for his cumbrous vocabulary and style. A Second appeared in the same year. Campbell, a classical scholar, had been purser on a man-of-war, with Falconer (of the "Shipwreck") as his servant. While at sea he read Johnson's "Rambler" & while staying at Pensacola he wrote Lexiphanes in the form of a dialogue between Johnson & Critick. He regarded Johnson as "the great corrupter of our taste and language."

256 [**Johnson**]. — [Callander (John)] Deformities of Dr. Samuel Johnson. Selected from his Works. Second Edition. London, Printed for the Author ; and Sold by J. Stockdale, 1783 £1 5s
8vo. 89 pp. New boards. 4 small holes in title-page & strip torn from blank top corner.

257 **Jones** (Henry) Poems. Dublin, Richard James, 1756 £2 2s
4to. 4, 141 pp. Old half calf.
This edition appears to have been unknown to the D.N.B. biographer of Jones (Gordon Goodwin), who mentions only the "Poems on Several Occasions," 1749. The volume is dedicated to Garrick, & contains "The Relief," "Merit, a Poem Inscribed to the Right Honourable Philip Earl of Chesterfield," "An Epistle to the Right Honourable the Earl of Orrery," "Verses to . . . the Duke of Newcastle," "Fortitude . . . Inscribed to Colley Cibber, Esq.," "Concord," "Hezekiah : a Sacred Ode, Inscribed

to the Benefactors of the Lying-In Hospital in Dublin." Each has a separate title-page.
Henry Jones was born near Drogheda in 1721, came to London, & obtained the patronage of Lord Chesterfield. Colley Cibber recommended him for the Laurel after his own death. But he was dissolute & was eventually run over in St. Martin's Lane. He at least affords an amusing chapter in the history of patrons & patronage, flattery & subsequent ingratitude.

258 [**Junius, Letters of**]. — Junius. Stat Nominis Umbra. London, Printed fo Henry Sampson Woodfall, 1772 £1 5s
Sm. 8vo. 2 vols. Calf, rebacked.
FIRST AUTHORISED EDITION.

259 **Junius.** Stat Nominis Umbra. London, Printed by T. Bensley, for Vernor and Hood, 1797 £1 15s
Roy. 8vo. 2 vols. Mottled calf gilt, m.e. Portraits (a little spotted). Large Paper copy, in an attractive binding.

260 **Junius,** The Letters of. A New Edition, with Plates. London, Vernor, Hood, and Sharpe, 1810 7s 6d
Tall 12mo. 2 vols. Calf. 13 portraits. Name written on title of vol. 1.

261 **Kentish** (W. A.) Hob's Excursion, with Digressions: a Humorous Tale. London, Longmans & Co., 1835 6s
Tall 12mo. 200 pp., 3 leaves. Original quarter cloth.

262 **Kett** (Henry) T e Flowers of Wit, or, a Choice Collection of Bons Mots, both Ancient and Modern, with Biographical and Critical Remarks. London, Lackington, Allen & Co., 1814 7s 6d
Tall 12mo. 2 vols. in 1. Half calf.
Kett was born at Norwich; Trinity College, Oxford, Bampton Lectures, 1790, College Tutor, circa 1799-1808, Classical Examiner, 1803-04. He was found drowned at Stanwell in 1825. His mind had latterly become deranged. He left some more learned books, but the present one is the more amusing. He was nicknamed Horse Kett, on account of the length of his face.

263 **Kidgell** (John) A Genuine and Succinct Narrative of a Scandalous, Obscene, and Exceedingly Profane Libel, Entitled, An Essay on Woman, as also, of other Poetical Pieces, containing the most Atrocious Blasphemies. Submitted to the Candour of the Public. London, James Robson (1763) £1 5s
4to. 15 pp. New boards.
"The Rev. Mr. Kidgel, A.M. Rector of Horne in Surrey, Preacher of Berkley Chapel, and Chaplain to the Right Hon. the Earl of March"—and Author of "The Card" (1755)—had obtained from Wilkes's printer a copy of the "Essay on Woman" for the government, & in this pamphlet hypocritically attacks its immorality, thereby hoping to defend his own conduct.

264 **Kitchiner** (William, M.D.) The Traveller's Oracle, or Maxims for Locomotion: Containing Precepts for Promoting the Pleasures and Hints for Preserving the Health of Travellers. London, Henry Colburn, 1827 10s
Sm. 8vo. 2 vols. Recent half calf. 8 Songs with engraved music. Slightly waterstained. Vol. 2 is "The Horse and Carriage Keeper's Oracle," by John Jervis, an Old Coachman.

265 **Knox** (John, Minister of Gods Word in Scotland) An Answere to a Great Number of Blasphemous Cavillations written by an Anabaptist, and adversarie to Gods eternall Predestination. Imprinted at London for Thomas Charde, 1591 £3 10s
Sm. 8vo. 443 pp. Whole morocco gilt, g.e.
The copy is a little browned, & there is a slight defect in inner margin of title-page. Also about half a dozen small portions torn from corners or margins to the loss of a few words of text.
S.T.C. 15061.

266 **La Chambre** (Marin Cureau de) The Characters of the Passions. Written in French by the Sieur de la Chambre, Physitian to the Lord Chancellor of France. Translated into English. London, John Holden, 1650 £1 5s
8vo. 339 pp. Calf, rebacked.

267 [**Lamb**].—The Poetical Works of Rogers, Campbell, J. Montgomery, Lamb, and Kirke White. Paris, A. and W. Galignani and Co (circa 1825) 10s
8vo. Morocco, gilt back, g.e. Frontispiece containing portraits.

268 [**Lamb** (Charles)] Satan in Search of a Wife; with the whole Process of his Courtship and Marriage, and who Danced at the Wedding. By an Eye Witness. London, Edward Moxon, 1831 £1 10s
12mo. 36 pp. Recent calf. 4 plates.
FIRST EDITION.

269 **Lamb** (Charles) The Poetical Works of. London, Edward Moxon, 1840 18s
8vo. 56 pp. Recent cloth. Original wrappers preserved.
Moxon's double-column edition, published at Two Shillings, & not now particularly easy to get with the original wrappers.
Inserted is an autograph letter (4 pp.) from Mrs. Edward Moxon, with envelope postmarked Brighton, Oct. 29, 1886. She was Emma Isola, the Lambs' adopted daughter. Moxon died in 1858. His wife died at Brighton in 1891.
"I like yourselves do not feel to be getting younger. I have had a great deal of trouble & anxieties for many years."

270 **Lamb** (Charles) The Adventures of Ulysses. London, M. J. Godwin and Co., 1819 7s 6d
Tall 12mo. 148 pp. Recent half calf.
Engraved frontispiece (slightly soiled). Erasure on printed title, probably the words "Second Edition," which this is.

271 [**Lamb**]. — Cradock (Thomas) Charles Lamb. London, Simpkin, Marshall & Co., 1867 5s
8vo. 216 pp. Original cloth.

272 [**Lamb**].—Rogers (John) With Elia and his Friends in Books and Dreams. London, Elkin Mathews, 1903 5s
8vo. 108 pp. Original cloth.

273 [**Lamb**]. — Cambridge and Charles Lamb. Edited by George Wherry, M.Chir., F.R.C.S. Cambridge, At the University Press, 1925 5s
Sm. 8vo. 90 pp. Original quarter cloth. 7 plates.

274 **Lanseter** (John) Lanseters Lance for Edwards' es Gangrene: or a Ripping up, and Laying open some Rotten, Putrified, Corrupt, Stinking Matter in Mr. Thomas Edwards his *Gangren*, or Book intituled, *The*

Second Part of Gangrena. London, Printed in the Yeare 1646
Sm. 4to. 12 leaves.
Thomas Edwards was a puritan divine who wrote virulently against all who differed from him. Milton refers to him in his "On the New Forcers of Conscience."

Bound with:

A True Relation of the Commissions and Warrants for the Condemnation and Burning of Bartholomew Legatt and Thomas Withman, the one in West Smithfield, London, the other at Lichfield, in the year 1611. London, Michael Spark, 1651
Sm. 4to. 18 pp., 4 leaves.

And:

Hirne Illae Lachrymae, or The Impietie of Impuritie . . . by a faithfull Friend to the Truth and a most humble Servant to all the Loyall and Religious Presbyterian Members of Parliament. London, Printed in the year 1648
Sm. 4to. 29 pp.

And:

L'Estrange (Sir Roger, Deceased) The Dissenters Sayings, Published in their own Words. London, Ch. Brome, 1705 £2 10s
The 4 in 1 vol. Recent half calf.

275 **Lawson** (John) The Maniac, wit other Poems. London, Printed by J. Haddon, Tabernacle Walk, 1810 15s
Sm. 8vo. 95 pp. Recent half calf.
Presentation inscription from author, with a manuscript account of him by a friend. He appears to have gone to China as a Missionary, but before doing so served his time to a wood engraver, so that he should be able to print the scriptures in Chinese.

276 **Legerdemain** (The Whole Art of); Being a Curious Collection of Diverting Secrets and Experiments in the Arts of Conjuration and Slight of Hand. London, J. Kendrew, 1832
Tall 12mo. 36 pp. Frontispiece.

Bound with:

Penn (James) The Life of Miss Davis, the Farmer's Daughter of Essex, who was Seduced by her Lover
Tall 12mo. 30 pp. Fine coloured costume frontispiece.

And:

The Haunted House at Willington, Northumberland: a Metrical Legend. With William Howitt's Narrative of his Visit. Also, The Origin of the English Language: a Classical Scrap. By an Old Scribe
SECOND EDITION.
Tall 12mo. 36 pp. Many woodcuts.

And:

Gems of Song for 1833. Fairburn's Orpheus. Containing nearly One Hundred New and Favourite Songs. London, J. Fairburn (1833) £1 10s
Tall 12mo. 24 pp.
16 pieces in 1 Vol. Half morocco gilt.
We have only space to give 4 titles from the 16 items of the chap-book class which are contained in this very pleasant volume. It seemed a great pity to break them up, & we are sure that some collector wlli be pleased to own such a representative selection.

277 [**Lee** (Sophia)] The Recess; or, a Tale of Other Times, by the Author of the Chapter of Accidents. London, T. Cadell, 1785 £1 5s
Sm. 8vo. 3 vols. Old calf.
Important as one of the earliest English historical novels. It deals with the period of Queen Elizabeth and of Leicester and Essex.

278 **Lessons for Lovers,** in Several Poems. By a Hypochondriac, an Unhappy Young Lady, and an Elderly Gentlewoman of considerable Experience. London, Hurst, Chance and Co., 1829 10s
8vo. 264 pp. Recent boards. Uncut.
Accomplished light verse. The longest piece is "The Life and Confessions of a Hypochondriac: a Poem in Six Books," pp. 1-149.

279 **Leyden** (John) The Poetical Remains of the late Dr. John Leyden, with Memoirs of his Life, by the Rev. James Morton. London, Longman, Hurst [*etc.*], 1819 18s
8vo. 415 pp., with Errata slip. Calf gilt.
Leyden's remarkable career affords a memorable example of the most versatile type of Scotsman. A physician, he yet assisted Scott in his "Border Minstrelsy" & contributed to Lewis's "Tales of Wonder"; he travelled in India & Malaya, where he exhibited enthusiasm as a naturalist—and became a judge. He did much important work as an Oriental scholar, & should by no means be overlooked as a graceful poet.

280 **Library of Anecdote** (The), Containing Remarkable Sayings, Efforts of Genius, Wit, and Humour, Eccentricities of Conduct, Private Reminiscences and Historiettes of Celebrated Persons. London, G. Berger, 1839 10s
Sm. 8vo. 256 pp. Cloth. Frontispiece & 4 plates.

281 **Little** (Thomas) Dedicated to the Ghost of Lord Coleraine, alias Colonel Hanger. The Double Marriage; or, The Amours and Intrigues of Lord C. B. R——e, the Lothario of the North: His Pranks at College—on his Travels with Parson C.—Flight from Rome—Intrigue with Mrs. E.—Marriage with his House Keeper for Love, and with Miss G. for Money—Peep into a Painter's Shop and a Coal-Shed, and Numerous Particulars of Living Characters. London, J. Mitford, N.D. [c. 1810] 15s
8vo. 24 pp. Quarter roan.
Not in B.M.

282 [**Locke**]. — [Milner (John)] An Account of Mr. Lock's Religion, Out of his Own Writings, and in his Own Words. Together with some Observations upon it, and a Twofold Appendix. I. A Specimen of Mr. Lock's Way of Answering Authors. II. A Brief Enquiry whether Socinianism be justly charged upon Mr. Lock. London, J. Nutt, 1700 £1 1s
8vo. 188 pp. Calf gilt.

283 [**Lockhart**]. — Lang (Andrew) The Life and Letters of John Gibson Lockhart. From Abbotsford and Milton Lockhart MSS. and other Original Sources. With

Fifteen Illustrations. London, John C. Nimmo, 1897 35s
Roy. 8vo. 2 vols. Original cloth. Coloured and other plates and portraits.

284 [**London**]. — The Antiquities of London and Westminster: Being an Account of whatever is Ancient, Curious, or Remarkable, as to Palaces, Towers, Castles, Walls, Gates, Bridges, Monasteries (*etc.*). By N. B. London, H. Tracy, 1722 12s 6d
12mo. 244 pp., 1 leaf. Calf, rebacked. Frontispiece. Name on title-page.

285 [**London**].—A Garland for the New Royal Exchange: Composed of the Pieces of divers excellent Poets made in Memory of the First Opening thereof . . . 1571: with the choice Verses and Devices of sundry fine Wits of later time. Imprinted at London, January 23rd, Anno 1845 £1 1s
Sm. 4to. 98 pp. Quarter bound.
A delightful collection of imitations of Elizabethan and Caroline poets, by Sir William Tite, the architect of the Royal Exchange. They are far more successful than such things usually are.
The book is beautifully printed. 50 copies were done. This is apparently Sir William Tite's own copy, for there are manuscript alterations and additions.

286 [**London Journal**]. A Collection of all the Humorous Letters in the London Journal. London, J. Roberts, 1721 12s 6d
8vo. 64 pp. New boards.

287 [**Lopez**]. — [Losa (Francisco de)] The Holy Life of Gregory Lopez, a Spanish Hermite in the West Indies. Done out of Spanish. The Second Edition. [*No place, no printer*]. Printed in the year, 1675 £2 10s
Sm. 8vo. 232 pp. Calf, rebacked. Title page repaired.
About the year 1635 Sir Kenelm Digby was very anxious to obtain the two Spanish editions of this book. He writes to an unnamed friend: "This booke I beseech you gett me; of both the editions." And of Lopez he writes: "This man (or rather, more than man) was the first Hermite in the West India neere Mexico, who raising himself above the pitch of Humanity, was by the Divinity filled with a strange measure of infused science, so that without study he was perfectly imbued with all kind of learning."
Digby did obtain the two editions, and in 1638 there appeared at Paris an English translation, dedicated to Digby.
Later on, John Wesley published an abridged translation.

288 **Love-Feast** (The): a Poem. By the Author of The Saints, a Satire; Perfection, &c. London, J. Bew, 1778 15s
4to. 47 pp. New boards. Frontispiece.
An insulting poem against the Methodists and Travelling Evangelists. Any meeting held in the evening tempts his pen, though he says in a note, "The Author points his Satire merely at fanatical Enthusiasts, Mock-Saints. . . . The Author does not mean, nor has he ever meant, to satirize any other Dissenters but these irrational, wild Fanatics—fit for Bedlam."

289 [**Lover** (Samuel)] Rival Rhymes, in Honour of Burns; with Curious Illustrative Matter. Collected and Edited by Ben Trovato. London, Routledge, Warnes, & Routledge, 1859 7s 6d
Sm. 8vo. 144 pp. Original cloth.
Parodies of Tennyson, Longfellow, Thackeray, Burns, etc.

290 **Lover's Cabinet** (The): a Collection of Poems: Containing, I. The Fair Circassian . . . by a Gentleman of Oxford. IV. Heathen Priestcraft, by the Same. V. The Naked Truth, by the Same. VI. On Florinda Bathing Herself, by the Same. X. The Oeconomy of Love . . . by Dr. Armstrong. Dublin, L. Flin, 1756 15s
12mo. xvi, 76, 20 pp. Recent half calf. A few leaves slightly waterstained.

291 **Lying,** a Short Essay upon, or a Defence of a Reverend Dignitary, who Suffers under the Persecution of Mr. Toland, for a Lapsus Calami. London, A. Moore, 1720 10s 6d
8vo. 19 pp. New boards.
Not in the British Museum. Not in Halkett & Laing or Stonehill & Block.

292 **Lynde** (Sir Humfrey) Via Tuta: The Safe Way. Leading all Christians, by the Testimonies, and Confessions of our best learned adversaries, to the true, ancient, and Catholique faith, now professed in the Church of England. London, Printed by G. M. for Robert Milbourne, 1628 £2 10s
12mo. 323 pp. Vellum.
S.T.C. 17097.
It was at Lynde's London house that a famous debate was held on the Protestant and the Roman Case: Daniel Featley and Francis White on the one side, and John Fisher and John Sweet, jesuits, on the other. A report on the proceedings was published under the title of "The Romish Fisher Caught," 1624. Lynde, who lived at his estate at Cobham, Surrey, was, as Wood describes him, "a person of great knowledge and integrity, and a severe enemy to the pontificians, as well in his common discourse as in his writings."

293 [**Madan** (Martin)] Thelypthora; or, A Treatise on Female Ruin, in its Causes, Effects, Consequences, Prevention, and Remedy; Considered on the Basis of the Divine Law: Under the following Heads, viz. Marriage, Whoredom and Fornication, Adultery, Polygamy, Divorce; with many other Incidental Matters. The Second Edition, Enlarged. London, J. Dodsley, 1781 30s
8vo. 3 vols. Calf.
This book was a plea for polygamy by an evangelical English clergyman and cousin of Cowper.

294 [**Mandeville** (Bernard)] The Fable of the Bees: or Private Vices Publick Benefits. London, J. Roberts, 1714 £14
12mo. 228 pp. Contemporary calf, rebacked.
A good copy of the First Edition of this cynical and back-handed contribution to economics; a book which is not only one of the most famous of the eighteenth century, but has received increasing attention in recent years. The First Edition becomes daily more difficult to obtain.

295 **Manners** (Lord John) England's Trust, and other Poems. London, J. G. F. & J. Rivington, 1841 6s
Sm. 8vo. 155 pp. Morocco (slightly rubbed). Library-stamp on title-page & top half of fly-leaf cut away.
Here occurs (p. 24) the couplet:
Let wealth and commerce, laws and learning die,
But leave us still our old Nobility!

296 **Marlborough** (Duchess of) The Opinions of Sarah, Duchess-Dowager of Marlborough.

Published from Original MSS. [Edinburgh], 1788 10s
12mo. 120 pp. Calf. Name of editor added in ink on title-page. Edited by Sir David Dalrymple, Lord Hailes.

297 **Marlowe** (Christopher) All Ovids Elegies; 3 Bookes. By C. M. Epigrams by J. D. At Middlebourgh [c. 1635] £15
Sm. 8vo. A-F8. Brown crushed morocco, gilt edges. Margin of sign. B8 defective and repaired, to the loss of a few words of text.
This edition of Marlowe and Sir John Davies is that designated "C" by Dyce and Bullen. It is the Third. The First appeared c. 1590 & was suppressed and ordered to be burnt by Archbishops Whitgift and Bancroft. All the first four editions had "Middle bourgh" on the title-page, though it is possible that the present one was printed in London. It contains an alternative version of the 15th Elegy of Book I, by Ben Jonson, which did not appear in the first edition.
This edition is very rare, & only 1 copy (B.M.) is recorded in the S.T.C. (18932).

298 **Marmontel** (Jean François) The Tripod of Helen: a Grecian Tale. From the French of Marmontel. By a Lady. Witney, Oxon: Printed by S. Biggers (1822) 10s
Tall 12mo. 46 pp. Quarter cloth.

299 **Marvell.**—The Works of Andrew Marvell, Esq., Poetical, Controversial, and Political, Containing many Original Letters, Poems, and Tracts, never before Printed. With a New Life of the Author, by Capt. Edward Thompson. London, Printed for the Editor, by Henry Baldwin, and Sold by Dodsley (*and others*), 1776 £20
4to. 3 vols. Contemporary red morocco, panelled gilt sides, gilt-tooled backs, sides & backs ornamented with Hollis's emblematical devices, gilt edges. 2 portraits.
This is a superb & notable copy of Marvell's Works in contemporary red morocco. The editor was rendered some assistance by Thomas Hollis, the "republican," who was in the habit of having books bound for his own library, & for presentation to his friends, with emblematical ornaments on the covers. This copy is so decorated, & the two engraved portraits are from portraits "in the possession of Thomas Hollis of Lincoln's Inn." Each volume bears the bookplate of the latitudinarian Dr. John Disney, to whom Hollis's heir, Thomas Brand Hollis, left his estates. The bookplate of the Earl of Cromer is also in each volume.

300 [**Masaniello**]. — Midon (Francis) The History of the Rise and Fall of Masaniello, the Fisherman of Naples, Containing an Exact and Impartial Relation of the Tumults and Popular Insurrections, that happened in that Kingdom (in the year 1647) on Account of the Tax upon Fruits. London, C. Davis and T. Green, 1729 15s
8vo. 226 pp., 1 leaf. Calf, rebacked. Portrait (has been tinted).

301 **Mauger** (Claudius) French and English Letters, upon all Subjects, Mean and Sublime. Enlarged with Fifty New Letters, many of which are on the late great Occurrences and Revolutions of Europe. All much Amended and Refined according to the most quaint and Courtly Mode; wherein yet the Idiom and Elegancy of both Tongues, are far more exactly suited than formerly. The Second Edition. London, Tho. Roycroft, 1676 15s
8vo. 304 pp. Calf, rebacked.
Slight worming on inside blank margins.

302 [**Milbourne** (Luke)] The Moderate Cabal. London, Printed: and Sold by the Booksellers [1710] 18s
8vo. 63 pp. Unbound.
Luke Milbourne was the Antagonist of Dryden, and in 1698 attacked him in his "Notes on Dryden's Virgil." He was rector of St. Ethelburga, Bishopsgate.

303 **Milton** (John) The Poetical Works of, with Prefatory Characters of the several Pieces; The Life of Milton; a Glossary, and an Index. Edinburgh, A. Donaldson, 1767 6s
Tall 12mo. 2 vols. Old calf. 3 plates. A few leaves slightly wormed in Vol. 1.

304 **Miscellaneous Epitome of Entertainment.** Selected from the Monthly Magazines, Reviews, &c., and New Publications of Merit in Prose and Verse. Edinburgh, Printed for R. Morison & Son (*etc.*), 1796 10s
12mo. 240 pp. Calf. 7 plates.
Bears the autograph of John L. Motley, Boston, 1825: probably the historian.

305 [**Mist**]. — The Entertainer: Containing Remarks upon Men, Manners, Religion and Policy, to which is Prefixt, a Dedication to the most Famous University of Oxford. London, Printed by N. Mist in Great Carter Lane, N.D. (c. 1718) £1 5s
12mo. 307 pp. Calf.
An early publication of Nathaniel Mist's. The papers date from Wed., Nov. 6, 1717, to Wed., Aug. 27, 1718. The first number of Mist's famous "Weekly Journal," in which Defoe was so much involved, appeared on Dec. 15, 1716.

306 [**Monks**]. — John Physiophilus's Specimen of the Natural History of the Various Orders of Monks, after the Manner of the Linnaean System. Translated from the Latin, Printed at Augsburg. London, J. Johnson, 1783 15s
8vo. xxxii, 48 pp. Recent boards. 3 folding plates.
Attributed to Ignatius de Borne.

307 [**Montague** (Lady Mary Wortley)] Letters of the Right Honourable Lady M—ry W——y M——e: Written, during her Travels in Europe, Asia, and Africa. The Third Edition. London, T. Becket and P. A. de Hondt, 1763 7s 6d
Sm. 8vo. 3 vols. Calf (joints cracked).

308 **Montaigne** (Michael de) The Essayes, or Morall, Politike, and Militarie Discourses of Lord Michael de Montaigne, Knight. . . . The Third Edition. Whereunto is now newly added an Index of the principall Matters and Personages mentioned in this Booke. London, Printed by M. Flesher, for Rich. Royston, 1632 £3 3s
Folio. 631 pp. (misprinted 161), 6 leaves. Old calf, sides covered with velvet. Edges of engraved title-page frayed & the surface slightly waterstained.

& a word or two rubbed away. 4 lines of writing on printed title.
A very fair copy of the Third Edition of Florio's translation.
S.T.C. 18043.

309 **Moore** (Thomas) Epistles, Odes, and other Poems. London, James Carpentier, 1806 15s
4to. 341 pp., with Errata and 2 leaves advertisements. Sound russia gilt, m.e.

310 **Mordington** (George Douglas, fourth Lord) A Letter from the Lord Mordington, to his Grace the Lord Arch-Bishop of York; Occasion'd by a most Impious and Scandalous Weekly Paper, call'd the Independent Whig. London, T. Warner, 1721 6s
8vo. 28 pp. Unbound.
See also No. 223.

311 [**More**]. — [Marsden (John Howard)] Philomorus: a Brief Examination of the Latin Poems of Sir Thomas More. London, William Pickering, 1842 7s 6d
Sm. 8vo. 78 pp., 1 leaf with device. Original cloth and paper label.

312 **More** (Hannah) Strictures on the Modern System of Female Education. With a View of the Principles & Conduct Prevalent among Women of Rank & Fortune. The Second Edition, Corrected. London, T. Cadell, Jun., and W. Davies, 1799 12s 6d
8vo. 2 vols. Calf.

313 **Morgan** (Thomas) Physico-Theology: or, A Philosophico-Moral Disquisition concerning Human Nature, Free Agency, Moral Government, and Divine Providence. London, T. Cox, 1741 £1 5s
8vo. 353 pp., 7 leaves. Calf, rebacked.
Described as a Deist in the D.N.B., he was at least a Free Thinker & refers to himself as a Christian Deist. A former owner of this copy claims in a note on the fly-leaf that the unbiassed reader "can hardly miss seeing the Author's unanswerable defence of human liberty, or free agency, which the great and immortal Locke did not doubt of." Morgan was born in poor circumstances near Bridgwater, became an Independent Minister at Burton, Somerset, & was later Presbyterian minister at Frome. He was, however, dismissed for his views in 1720, & took to medicine & philosophical controversy.

314 [**Mother Shipton**] — The Strange and Wonderful History of Mother Shipton, Plainly Setting Forth Her Prodigious Birth, Life, Death, and Burial. With an Exact Collection of all her Famous Prophecys. London, Printed for W. H. and Sold by J. Conyers in Fetterlane, 1686. Reprint, Edwin Pearson, 1870 10s
4to. 21 pp. Recent boards.
Edition limited to 250 copies. The 3 woodcuts are printed from the original wood blocks.

315 **Music,** a Didactic Poem, in Five Cantos. Translated from the Spanish of Don Tomas de Yriarte, into English Verse, by John Belfour, Esq. London, William Miller, 1807 15s
Roy. 8vo. 192 pp. Boards (new back). Uncut. Portrait, and plate by Stothard.

316 [**Napoleon**]. — Warden (William, Surgeon on Board the Northumberland) Letters written on Board His Majesty's Ship The Northumberland, and at St. Helena; in which the Conduct and Conversations of Napoleon Buonaparte, and his Suite, During the Voyage, and the First Months of his Residence in that Island, are faithfully Described and Related. The Second Edition. London, R. Ackermann, 1816 10s 6d
8vo. 215 pp. Half calf. Portrait, plate, & folding facsimile.

317 [**Napoleon**]. — The Exhumation of Napoleon's Remains, with a Detailed Account of their Transportation to Paris; and all the Ceremonies and Incidents Connected therewith, Compiled from Authentic Sources, by the Author of "Anecdotes of the French Revolution." London, Grattan and Gilbert, 1841 7s 6d
8vo. 48 pp. Recent cloth, with original wrappers preserved. Portrait and illustrations.

318 **New Boghouse Miscellany** (The): or, A Companion for the Close-stool, Consisting of Original Pieces, in Prose and Verse, by several Modern Authors. Printed on an excellent soft Paper; and absolutely necessary for all those, who read with a View to Convenience, as well as Delight. Revised and Corrected by a Gentleman well skilled in the Fundamentals of Literature, near Privy Garden. London, Printed for E. Cabe, in Ave-Mary Lane, 1761 £2 10s
12mo. 287 pp. Calf, lettered merely "Miscellany." Possibly lacks a half-title.

319 **Newbolt** (Sir Henry) The Island Race. London, Elkin Mathews, 1898 3s 6d
8vo. 119 pp. Original cloth.
FIRST EDITION.

320 **Newbolt** (Sir Henry) The Sailing of the Long-Ships and other Poems. London, John Murray, 1902 5s
8vo. 71 pp. Original cloth.
FIRST EDITION. With A.L.S. (1 page) of Author inserted.

321 **Newbolt** (Sir Henry) St. George's Day, and other Poems. London, John Murray, 1918 3s 6d
8vo. 47 pp. Original cloth.
FIRST EDITION.

322 **New Extempore Prayer** (A), Fitted for the Use of all Conventicles, where Rebellion has its Rise, and Loyalty its Downfall. London, J. Baker, 1710 15s
8vo. 21 pp. Unbound. Frontispiece. In verse.

323 **Newman** (Francis William) Candid Statements concerning Christianity. 1897
8vo. 16 pp.
Proof copy, with some MS. Corrections, and the title altered in ink to "Mature Statements on Christianity."

Bound with:
Another copy, with the title altered in pencil to "Modern Thought on Christianity"

And:
Modern Thought on Christianity. 1897 15s
8vo. 22 pp.
This appears to be the final version. It is enlarged, the title-page is re-set, & on the verso of the title-page is printed "Welcome to the Coming Sex."
The 3 in 1 vol. Recent cloth.
An interesting relic of the Unitarian brother of Cardinal Newman.

324 [**Newton** (Rev. John)] Letters to a Wife, by the Author of Cardiphonia. London, J. Johnson, 1793 21s
12mo. 2 vols. Calf, rebacked.
These are the letters written by Cowper's friend, John Newton, over a space of 35 years, to his wife. The first volume covers the period when he was at sea, engaged in the slave trade, & the second his later life at Liverpool, Olney, & London. An interesting copy, for it bears the following inscription: "To the Revd. Samuel Crowther, a token of affection and respect from the Author. Sir memor nostri. 4 March, 1801."

325 [**Northumberland Household Book**]. — The Regulations and Establishment of the Household of Henry Algernon Percy, the Fifth Earl of Northumberland, at his Castles of Wresil and Lekinfield in Yorkshire. Begun Anno Domini 1512. London, Printed 1770 £3 3s
8vo. 464 pp., 2 leaves. Calf gilt (joints weak). Slight tear in top blank margin of title repaired.
Edited by Thomas Percy. He had published his "Reliques of Ancient English poetry in 1765, & in the present book made in this record of household economy, another initial contribution to the study of ancient manners, in which every detail of the management of a great establishment can be followed.

326 [**Nourjahad**]. — Illusion; or, The Trances of Nourjahad; an Oriental Romance. In Three Acts. Founded on a Persian Tale, Written by Mrs. Sheridan. As now Performed at the Theatre Royal, Drury Lane. The Music Composed and Selected by Mr. Kelly. London, J. Barker, 1813 8s 6d
8vo. 39 pp. Wrappers. Title and last page soiled.
Frances Sheridan's oriental tale of Nourjahad was published in 1767, & dramatised by Sophia Lee in 1788. The present play is dedicated by its anonymous author to Samuel Whitbread, who was chairman of the committee for rebuilding Drury Lane, which was opened in 1812, & it was Whitbread who suggested this adaptation. The part of Nourjahad was taken by Elliston.

327 [**Old Age**]. — Shower (John) Of Long Life and Old Age: a Funeral Sermon Occasion'd by the Death of the much Honour'd Mrs. Jane Papillon, who departed this Life, July 12th, 1698. London, J. Fawkner, at the Talbot on London Bridge, 1698 7s 6d
8vo. 108 pp. Calf.
Shower was one of the leading Nonconformist preachers of his time, & Thomas Papillon was successively M.P. for Dover and London, and a City merchant. He purchased the manor of Acrise, in Kent.

328 [**Oldys**]. — A Literary Antiquary: Memoir of William Oldys, Esq., Norroy King-at-Arms. Together with his Diary, Choice Notes from his Adversaria, and an Account of the London Libraries. [Reprinted from Notes and Queries]. London, Spottiswoode & Co., 1862 8s 6d
8vo. 50 + 116 pp. Original quarter roan.
By William Yeowell, who for 20 years worked at the British Museum, supplying the answers to the questions sent up to "Notes and Queries."

329 **Outlines of Humbug**; or, Thoughts on the 19th Century, a Fragment. Dublin, Hodges and Smith, 1834 5s
Sm. 8vo. 92 pp. Limp boards.

330 [**Oxford**]. — Dodwell (Henry) De Parma Equestri Woodwardiana Dissertatio. Accedit Thomae Neli Dialogus inter Reginam Elizabetham & Robertum Dudleium, Comitem Leycestriae . . . in quo de Academiae Aedificiis praeclare agitur. Recensuit ediditque Tho. Hearne, A.M. Oxonii, e Theatro Sheldoniano, 1713 £1 1s
8vo. 149 pp. Panelled mottled calf (joints weak). With 17 charming engravings of the Oxford Colleges to illustrate Neal's book.
See also No. 143.

331 **Paine** (Thomas) Miscellaneous Articles, Consisting of a Letter to the Marquis of Lansdowne, A Letter to the Authors of the Republican, A Letter to the Abbé Syeyes, Thoughts on the Peace [etc.]. London, J. Ridgway, 1792 8s 6d
8vo. 36 pp. Recent half calf. Title & last page slightly soiled. Uncut.

332 **Paine** (Thomas) The Decline and Fall of the English System of Finance. Paris, Printed by Hartley, Adlard & Son, London, Reprinted by D. I. Eaton, 1796 8s 6d
8vo. 44 pp. Half calf. Last leaf inlaid & text slightly defective. Soiled copy.

333 **Paine** (Thomas) Rights of Man. Fourth Edition. 171 pp. London, J. S. Jordan, 1791.—The Trial at Large of Thomas Paine for Libel. 28 pp. London, James Ridgway (1792).—Harford (James S.) Some Account of the Life, Death, and Principles of Thomas Paine. 93 pp. Bristol, J. M. Gutch, 1819 10s 6d
3 vols. in 1. Cloth.

334 [**Paine**]. — Oldys (Francis, A.M., of the University of Pennsylvania) The Life of Thomas Pain, the Author of the Seditious Writings, Entitled, Rights of Man. The Sixth Edition, Corrected. London, John Stockdale, 1793 10s
8vo. 32 pp. Recent quarter cloth. Uncut.
This pamphlet was written seventeen years before Paine's death, "& was, in fact, drawn up by a person employed by a certain Lord, & who was to have five hundred pounds for the job, if he calummiated and belied him to his lordship's and the ministry's satisfaction." (Thomas Clio Rickman, 1819).

335 [**Paine**]. — Rickman (Thomas Clio) The Life of Thomas Paine. London, Printed and Published by Thomas Clio Rickman, 1819 12s 6d
8vo. 277 pp., 3 leaves. Calf. Portrait inserted.

336 **Parsons** (Robert) and **Bunny** (Edmund) A Booke of Christian Exercise Appertaining to Resolution, that is, shewing How we Should Resolve Ourselves to Become Christians indeede. By R. P. Perused, and Accompanied nowe with a Treatise tending to Pacification, by Edmund Bunny. Oxford, Printed by Joseph Barnes, Printer to that famous University, 1585
12mo. 493 (misprinted 439) + 140 pp. Morocco. Lacks folding table. A few marginal notes just cropped.
S.T.C. 19360.
With:
Parsons (Robert) The Second Part of the Booke of Christian Exercise, Appertayning to Resolution . . . Written by the former

Author, R. P. London, Printed by J. Roberts for Simon Waterson, 1599 £7 10s
12mo. A-V12 and then the copy is made up from another edition, pp. 503-27. Morocco (uniform with above).
This edition not in S.T.C.
Edmund Burney, Calvinist, itinerant preacher and evangelist, revised and adapted the Jesuit Parsons' book before he knew whom it was by. Bunny's book had a great early influence on Richard Baxter, for he recounts how an "old torn book," which had been lent by a poor man to his father, "powerfully affected" him.

337 **Pascal** (Blaise) Les Provinciales, or, The Mystery of Jesuitisme, Discovered in certain Letters, written upon Occasion of the present Differences at Sorbonne, between the Jansenists and the Molinists. . . . The Second Edition, corrected; with large additionals. London, Richard Royston, 1658 £1 10s
Tall 12mo. 359, 147 pp., 3 leaves. Calf, rebacked, gilt. Folding frontispiece.

338 **Pascal** (Blaise) The Life of Mr. Paschal, with his Letters Relating to the Jesuits. Translated into English by W(illiam) A(ndrews). London, James Bettenham, 1744 10s 6d
8vo. 2 vols. in 1. Calf (joints cracking). Portrait of Pascal (the oval surrounding it slightly defective and repaired) and of Arnauld.

339 **Peacock** (T. L.) The Philosophy of Melancholy, a Poem, in four parts, with a Mythological Ode. London, W. Bulmer & Co., Shakespeare Press, 1812 £2 2s
4to. Half calf. A rare poem written by Peacock the year in which he met Shelley. Finely printed.

340 **Perkins** (William) A Salve for a Sicke Man: or, a Treatise Containing the Nature, Differences, and Kindes of Death; as also the Right Manner of Dying Well. And it may Serve for Spirituall Instruction to 1. Mariners when they goe to sea. 2. Souldiers when they goe to battell. 3. Women when they travell of childe. Cambridge, Printed by John Legat, Printer to the Universitie of Cambridge, 1597 £6 6s
Sm. 4to. 54 pp. Recent quarter calf.
S.T.C. 19743.
William Perkins, author of the well-known "Damned Art of Witchcraft," was perhaps the most generally famous of the Anglican theologians of his day who had a tendency to Puritanism. Fuller says of him that he "first humbled the towering speculations of philosophers into practice and morality." He was a Fellow of Christ's College, Cambridge, & many of his writings were immediately translated into Latin & foreign languages.

341 [**Persian**]. — Tales Translated from the Persian of Inatulla of Delhi. London, T. Becket and P. A. de Hondt, 1768 £1 5s
Sm. 8vo. 2 vols. Sheep, rebacked.
Translated by Alexander Dow, Author of the "History of Hindostan."

342 **Petronius.** — The Complete Works of Gaius Petronius, Done into English by Jack Lindsay. With One Hundred Illustrations by Norman Lindsay. Comprising the Satyricon and Poems. London, Franfrolico Press, N.D. £1 10s
Imp. 8vo. 151 pp. Original half calf. Illustrations. Edition limited to 650 copies, signed.

343 **Philips** (John) The Life and Character of Mr. John Philips. By Mr. Sewell. The Third Edition. London, E. Curll, 1720
Tall 12mo. 36 pp. Portrait. Uncut.
Bound with:
Philips (John) Poems on Several Occasions. London, J. Tonson, E. Curll, and T. Jauncy, 1720 21s
Tall 12mo. 12, 28, 71 pp. Uncut. In 1 vol. Wrappers. Uncut.
This is doubtless one of Curll's composite publications. "The Splendid Shilling" and "Blenheim" have separate title-pages, with the imprint of *Hen. Clements*, 1719, while "Cyder" has also a separate title with the imprint of *Thomas Jauncy*, 1720, and a frontispiece.
A spotless uncut copy.

344 **Phillips** (Edward, the Nephew of Milton) Theatrum Poetarum Anglicanorum: Containing the Names and Characters of all the English Poets, from the Reign of Henry III to the Close of the Reign of Queen Elizabeth. First Published in 1675, and now Enlarged by Additions to Every Article from Subsequent Biographers and Critics. Canterbury, Printed by Simmons and Kirkby, 1800 15s
8vo. 336 + 6 pp., 1 leaf. Calf, rebacked.
Edited by Sir Egerton Brydges. He seems to have contemplated a second volume, but it was not published, though he edited the book again, on another plan, in 1824. This volume contains all the poets specified.
Milton is supposed to have influenced the prose & deepened the critical faculty of his nephew in this book.

345 **Poems, Moral, Elegant and Pathetic:** viz., Essay on Man, by Pope; The Monk of La Trappe, by Jerningham; The Grave, by Blair; An Elegy in a Country Churchyard, by Gray; The Hermit of Warkworth, by Percy; and Original Sonnets, by HELEN MARIA WILLIAMS. London, Printed by E. Newbery, the Corner of St. Paul's Churchyard, 1796 £1 1s
Sm. 8vo. 220 pp. Original boards & paper label. Uncut. 6 plates "Designed and Engraved by H. Richter."

346 **Poggio.**—The Facetiae, or Jocose Tales of Poggio. Now First Translated into English, with the Latin Text. Paris, Isidore Liseux, 1879 18s
8vo. 2 vols. Half blue morocco gilt. Uncut.

347 **Pope** (Alexander) An Essay on Man, Being the First Book of Ethic Epistles. To Henry St. John, L. Bolingbroke. London, John Wright, 1734 10s
4to. 74 pp. Unbound. Vignettes by Kent. The vignette (2 cherubs with medallion) at the foot of "The Design" has been let in to the leaf.

348 [**Pope** (Alexander)] The Universal Prayer. By the Author of the Essay on Man. London, R. Dodsley, 1738 7s 6d
8vo. 7 pp. Unbound.

349 **Pope** (Alexander) The New Dunciad: as it was Found in the year 1741. With the Illustrations of Scriblerus, and Notes Variorum, London, T. Cooper, 1742 8s 6d
4to. 39 pp. Unbound.
This is Book the Fourth. Lacks half-title. First Edition.

350 **Pope** (Alexander) The Works of Alexander Pope, Esq. Edinburgh, J. Balfour, 1764 10s 6d
Sm. 8vo. 3 vols. Calf. Portrait and plates.

351 **Priestley** (Joseph) An Essay on the First Principles of Government; and on the Nature of Political, Civil, and Religious Liberty. London, J. Dodsley, 1768 £2 10s
8vo. 191 pp. New boards. Uncut copy.
FIRST EDITION.

352 **Priestley** (Joseph) Miscellaneous Observations Relating to Education. More especially, as it Respects the Conduct of the Mind. To which is Added, An Essay on a Course of Liberal Education for Civil and Active Life. Bath, Printed by R. Cruttwell for J. Johnson, 1778 £1 15s
FIRST EDITION.

353 **Professional Poems,** by a Professional Gentleman. The Professions chiefly Alluded to are those of Law, Physic, Divinity, and Arms. Wolverhampton, Printed by J. Smart, for Longman, Rees & Co., 1827 7s 6d
8vo. 112 pp. Recent half calf.

354 [**Quakers**]. — Aminadab's Declaration, Deliver'd at a General Meeting Holden upon the First Day of the Last Pentecost. [*No place*], In the Year 1710 15s
8vo. 15 pp. Unbound.
Satirical frontispiece of a Quaker's meeting.

355 [**Quakers**]. — Aminadab, or, The Quaker's Vision. [*No place*], In the Year 1710 15s
8vo. 1 pp. Unbound. Frontispiece.

356 **Rejected Odes;** or Poetical Hops, Steps, and Jumps of a Dozen Popular Bards for the Obtainment of the Situation of Poet Laureat. With a Preface, Shewing How they Came into the Hands of the Editor, Humphrey Hedgehog, Esq. London, J. Johnston, 1813 10s
Sm. 8vo. 108 pp. Original boards, new back.

357 **Radcliffe** (Ann) A Journey made in the Summer of 1794 through Holland and the Western Frontier of Germany, with a Return down the Rhine: To which are added, Observations during a Tour to the Lakes of Lancashire, Westmoreland, and Cumberland. London, G. G. & J. Robinson, 1795 21s
4to. 500 pp. Boards. Uncut. Name written on title-page.

358 **Raleigh** (Sir Walter) The Cabinet Council: Containing the Chief Arts of Empire, and Mysteries of State; Discabinated in Political and Polemical Aphorisms, Grounded on Authority and Experience. By the Ever-renowned Knight, Sir Walter Raleigh, Published by John Milton, Esq. London, Printed by Tho. Newcomb for Tho. Johnson, 1658 10s
Sm. 8vo. 199 pp. Calf, rebacked. Lacks portrait. Some underlinings and marginal scorings.

359 **Ray** (John) Select Remains of the Learned, with his Life, by the late William Derham. Published by George Scott, M.A. and F.R.S. London, Ja. Dodsley, and J. Walter, 1760 18s
8vo. 336 pp. Calf, rebacked. Portrait.
Inscribed on fly-leaf: "To Dr. Hampe, from his very humble Servt. the Publisher," and with a 12 line quotation from "Rasselas" in the same hand.

360 **Reeve** (Thomas, D.D.) England's Restitution, or, The Man, the Man of Men, the States-man. Delivered in Several Sermons in the Parish Church of Waltham Abbey in the County of Essex. London, William Grantham, 1661
Sm. 4to. 164 pp.
Bound with his:
England's Backwardnesse, or a Lingring Party in Bringing Back a Lawful King, Delivered in a Sermon at Waltham Abbey Church. London, William Grantham, 1661
Sm. 4to. 40 pp.
And his:
A Cedars Sad and Solemn Fall. Delivered in a Sermon at the Parish Church of Waltham Abbey . . . at the Funeral of James, late Earl of Carlisle. London, James Grantham, 1661 £3 3s
Sm. 4to. 47 pp.
The 3 in 1 vol. Contemporary calf gilt, rebacked, g.e.
Reeve, the royalist divine, has a most impressive and weighty prose style, although he is fulsome in panegyric and flattery.
This copy is an interesting memento of one of the greatest collectors, for both covers bear the arms & name of Robert Harley [1661-1724, first Earl of Oxford], & on the Verso of the title-page of the first item is his facsimile signature embossed in gold.

361 **Reynolds** (Edward) A Treatise of the Passions and Faculties of the Soul of Man, with the severall Dignities and Corruptions thereunto belonging. London, Printed by F. N. for Robert Bostock and George Badger, 1650 £1 5s
Sm. 4to. 553 pp. Calf.
There was an edition of this book in 1640 (S.T.C. 20938).
Dedicated to Princess Elizabeth, daughter of the Queen of Bohemia. Reynolds was in succession Preacher at Lincoln's Inn, Vicar of All Saints, Northampton, Rector of Braunston, Northamptonshire, Dean of Christchurch (ejected), Warden of Merton, & after the Restoration, Bishop of Norwich. The D.N.B. does not mention this book. It makes an interesting companion to Thomas Wright's "Passions of the Minde" (see No. 453, in the present catalogue), though it is rather more theological.

362 [**Rochester**]. — Some Passages of the Life and Death of the Right Honourable Earl of Rochester, who died the 26th of July, 1680. Written by his own Direction on his Death-Bed, by Gilbert Burnet, D.D. London, Richard Chiswel, 1680 12s 6d
8vo. 182 pp., 4 leaves advertisements and the blank leaf. Portrait by White. Side margins extra broad.

363 [**Roman Empresses**]. — Serviez (J. R. de) The Lives and Amours of the Empresses, Consorts to the First Twelve Caesars of Rome . . . and Particular Characters and Descriptions of the most Celebrated Favourites, Courtiers, Poets, Orators, &c., in those Reigns. Taken from the Ancient Greek and Latin Authors. Translated by

Geo. James. London, S. Ballard and T. Butler, 1723 £1 5s
8vo. 352 pp. Half calf.

364 **Roscommon** (Wentworth Dillon, Earl of) Poems by the Earl of Roscomon. To which is Added, An Essay on Poetry, by the Earl of Mulgrave, now Duke of Buckingham. Together with Poems by Mr. Richard Duke. London, J. Tonson, 1717 £1 5s
8vo. 536 pp. Calf, rebacked gilt. Name written on title-page.
This volume constitutes the first collected edition of Richard Duke, a prosperous clergyman, for whom everyone seems to have had a kind word. Swift writes to Stella (16 Feb., 1711) that they "went to bury poor Dr. Duke." His poems are unclerical and readable.

365 **Rousseau** (Jean Jacques) Thoughts on Different Subjects. London, S. Crowder, J. Coote, W. Griffin; and J. Knox, 1768 £2 10s
Tall 12mo. 2 vols. Old quarter calf. Uncut.
First English Edition.

366 **Rowe** (Harry) Memoirs of: Constructed from Materials Found in an Old Box, after his Decease; by Mr. John Croft, Wine Merchant. For the Benefit of the York Dispensary, York, Wilson and Spence (c. 1800) 18s
12mo. 144 pp. Quarter roan Portrait
Harry Rowe (1726-1800) was besides being a puppet showman, trumpeter to the high sheriff of Yorkshire. He also published an edition of "Macbeth," probably with the assistance of his patron, Mr. Croft. The present book contains the answers to an advertisement of a "Wedding shop" (or matrimonial agency) which Rowe is supposed to have kept at Coventry in his early years; and his puppet-play, a medical satire, called "The Sham Doctor."

367 **Russell** (William) Fables, Moral and Sentimental. London, W. Flexney, 1772 12s 6d
12mo. 164 pp. Recent quarter vellum.
A not very common book of verse by the historian (Author of the "History of America," 1779, and the "History of Modern Europe," 1779-84).

368 **Rutty** (John, M.D.) Extracts from the Spiritual Diary of. Falmouth, J. Trathan, 1840 10s 6d
8vo. 115 pp. Original cloth.
Dr. Rutty was a Quaker, & his diary is a remarkable revelation of the inner workings of conscience Johnson's remarks on it are in Boswell. Rutty's book on Mineral Waters is still referred to.

369 [**St. George**]. — Dawson (Thomas, D.D.) Memoirs of St. George, the English Patron; and of the most Noble Order of the Garter. London, Henry Clements, 1714 £1 1s
8vo. 336 pp. Calf, rebacked. Full length portrait of George I. and engraving of the Seal of the Order of the Garter, by Van der Gucht.

370 [**Sancho**]. — Letters of the late Ignatius Sancho, an African. To which are Prefixed, Memoirs of his Life. London, J. Dodsley, 1782 £1 1s
Sm. 8vo. 2 vols. Half calf. Portrait by Bartolozzi after Gainsborough. Frontispiece by Bartolozzi to Vol. 2.

371 [**Sanderson** (Sir William)] Aulicus Coquinariae: or a Vindication in Answer to a Pamphlet Entituled The Court and Character of King James. Pretended to be penned by Sir A. W. and published since his death, 1650. London, Henry Seile, 1650 £1 5s
Sm. 8vo. 205 pp. Sheep rebacked.
Written in answer to Sir Anthony Weldon's "Court and Character of King James," 1650. Sanderson was a royalist; Weldon was not.

372 **Sandys** (George) Ovid's Metamorphosis Englished, Mythologiz'd, and Represented in Figures. An Essay to the Translation of Virgil's Aeneis. Oxford, Imprinted by John Lichfield, 1632 £2 15s
Folio. 549 pp. Calf, rebacked.
Frontispiece, engraved title-page, and plates. Old inscription ("Mary Rudyerd of Rudyerd," etc.) on top blank margin of engraved title-page; and name (Septimus Tennyson) on printed title, & "Horatio Tennyson" at top of p. 1.
S.T.C. 18966.
The last ten books of Ovid were translated by Sandys while he was in Virginia. The first five books, written in England, were first published in 1621, though no copies are now known.

373 [**Sarpi** (Paolo)] The Free Schoole of Warre, or a Treatise, whether it be Lawfull to Beare Armes for the Service of a Prince that is of a Divers Religion. London, John Bill, 1625 £10 10s
Sm. 4to. A (blank)—K4. Old limp vellum gilt, with the imperial crest of the Emperor Ferdinand II on both covers. On the first endpaper is the autograph of Henry, Duke of Newcastle, 1676.
S.T.C. 21758. Translated by W. Bedoll.
A fine copy of this interesting book, and bearing the two marks of provenance noted above. The Author remained anonymous, doubtless because his book is based on the case of a priest who refused to give absolution to some Italian gentlemen who had been fighting against Spain in the Low Countries.

374 **Scoresby** (William, D.D., F.R.S.) Memorials of the Sea. The Mary Russell. Second Edition. London, Longman, Brown (*etc.*), 1850 10s
8vo. 153 pp. Original cloth.

375 **Scot** (Thomas, Minister of the Word at S. Clements in Ipswitch) Vox Dei: Injustice Cast and Condemned. In a Sermon preached the twentieth of March, 1622, at the Assises holden in St. Edmunds Bury in Suffolke. London, Ralph Rounthwait, 1623 £1 1s
Sm. 8vo. 53 pp. Calf.
S.T.C. 22097.

376 [**Scotland**]. — Leslie (John, Bishop of Ross) De Origine, Moribus, & Rebus gestis Scotorum Libri Decem, e quibus septem veterum Scotorum Res in primis Memorabiles Contractius, Reliqui vero tres porteriorum Regnum ad nostra tempora Historiam, quae huc usque desiderabatur, fusius explicant. Romae, in Aedibus Populi Romani, 1578. Nunc denuo recus. Anno Domini, 1675 £2 2s
Sm. 4to. 543 pp. Calf, rebacked.
Engraved genealogical trees, each containing a portrait. From a very few blank margins small pieces torn away, but otherwise a satisfactory & clean copy. Place of printing uncertain, but Lowndes says this edition was published in Holland. The present copy has the leaf of Dedication to the Earl of Rothes, subscribed by Geo. Leslie, which the D.N.B. suggests was probably inserted in a few copies intended for circulation in Scotland.

377 [**Scotland**]. — The Scotch Presbyterian Eloquence; or, The Foolishness of their Teaching Discovered from their Books, Sermons, and Prayers, and Some Remarks on Mr. Rule's late Vindication of the Kirk. The Second Edition, with Additions. London, Randal Taylor, 1694

4to. 88 pp.
This book is of course a wonderful repository of Scots humour, homely phrases, and shrewdness, & its title is not entirely a sufficient description of its contents. The Authors are said to be "Mr. Gilbert Crockat and Mr. John Monroe."

Bound with:

[**Ridpath** (George)] An Answer to the Scotch Presbyterian Eloquence. 80 pp. London, Tho. Anderson, 1693.—[Williams (John, Bishop of Chichester)] A True Representation of the Absurd and Mischievous Principles of the Sect commonly known by the Name of Muggletonians. 30 pp. London, Ric. Chiswell, 1694.—The Trial and Determination of Truth: In Answer to the Best Choice for Religion and Government. 42 pp. London, Printed in the year 1697.—[Leslie (Charles)] Satan Disrob'd from his Disguise of Light: or, The Quakers Last Shift to Cover their Monstrous Heresies. The Second Edition. 100 pp. London, C. Brome, 1698.—Remarks upon the Quakers: wherein the Plain-Dealers are Plainly Dealt with. 30 pp. London, Walter Kettilby, 1700 £2 2s

The 6 in 1 vol. Calf.

378 [**Scotland**]. — Lindesay (Robert, of Pitscottie) The History of Scotland; from 21 February, 1436, to March, 1565. In which are Contained Accounts of Many Remarkable Passages altogether Differing from our other Historians; and many Facts are Related, either Concealed by Some, or Omitted by Others. To which is added, a Continuation, by another Hand, till August, 1604. Edinburgh, Printed by Mr. Baskett and Company, 1728 £1 1s

Folio. 239 pp. Calf.

379 [**Scotland**]. — [Meston (William)] Old Mother Grim's Tales, Found in an Old Manuscript, dated 1527. Never before Published. Decade I. London, Printed, and Sold by the Booksellers, 1737.—Decadem Alteram, ex probatissimis Auctoribus, in Usum Iuventutis linguae Latinae . . . Admixtis subinde non nullis, in gratiam Pulchrioris Sexus, Vernaculis, subjunxit Jodocus Grimmus, Anniculae nostrae Pronepos. Londini, Impensis Editoris, 1738 £1 5s

Tall 12mo. 2 vols. in 1. 88, 63 pp. Recent boards & cloth back. Last leaf repaired.
First Editions.

380 [**Scotland**]. — The Life, Adventures, and Many and Great Vicissitudes of Fortune of Simon, Lord Lovat, the Head of the Family of Frasers. From his Birth at Beaufort, near Inverness . . . in 1668, to the Time of his being Taken by Capt. Millar, after Three Days Search, in a hollow Tree, on the Coasts of Knoidart and Arisaig. By the Rev. Archibald Arbuthnot, one of the Society for Propagating the Christian Knowledge, and Minister of Kiltarlaty. London, Printed and Sold (for the Author) by R. Walker, 1746 15s

Tall 12mo. 280 pp. Calf, rebacked. Frontispiece.

381 [**Scotland**]. — Memoirs of the Life of Lord Lovat. London, M. Cooper, 1746 10s 6d

8vo. 88 pp. Recent half calf. Title soiled.
By Duncan Forbes (1685-1747), Lord President of the Court of Session.

382 [**Scotland**]. — The Acts and Deeds of the Most Famous and Valiant Champion Sir William Wallace, Knight of Ellerslie. Written by Blind Harry in the year 1361. Together with Arnaldi Blair Relationes. Edinburgh, Printed in the year 1758 £2 2s

4to. 403, 79 pp. Old half calf. Black Letter. Bottom blank margins of 2 leaves cut away (not affecting text).

383 [**Scotland**]. — [Graham (J.)] Poems in English, Scotch, and Latin. Paisley, Printed by J. Neilson, for the Author, 1794 10s

8vo. 140 pp. Recent boards. Fore-edges slightly waterstained.

384 [**Scotland**]. — Scotsman's Library (The); Being a Collection of Anecdotes and Facts Illustrative of Scotland and Scotsmen. By James Mitchell, LL.D. London, J. Anderson, Jun., 1825 15s

Sm. 4to. 740 pp. Original cloth.

385 [**Scotland**]. — Grant (John, formerly Proprietor and Editor of the *Elgin Courier*) The Penny Wedding. London, Grant & Co., 1836 [SOLD]

4to. 34 pp., 1 leaf. Original boards, new roan back. Plates.
This book is descriptive of the wedding customs among the peasantry about 20 years before the date of publication. There are 6 quite fascinating engraved plates by the author, the ultimate one of which is called "The Bedding and Throwing the Stocking."

386 [**Scotland**]. — Historical and Traditional Tales, in Prose and Verse, Connected with the South of Scotland, Original and Select. Kirkcudbright, John Nicholson, 1843 10s

8vo. 450 pp. Recent half calf.

387 **Scott** (Sir Walter) The Lady of the Lake. Edinburgh, Printed for John Ballantyne & Co., 1810 10s

4to. 290 + cxxix pp. Russia gilt (joints broken). Fine portrait. First Edition.

388 [**Scott**]. — The Ass on Parnassus; and from Scotland, Ge Ho!! comes Roderigh Vich Neddy Dhu, Ho! Ieroe!!! Cantos I. II. of a Poem, Entitled What are Scot's Collops? a Prophetic Tale; Written in Imitation of The Lady of the Lake. By Jeremiah Quiz. Philadelphia, Published by Mathew Carey, 1815 10s

12mo. 108 pp. Old original boards (weak in joints). There are actually 7 cantos, with a fresh title-page for III-VII, though the pagination is continuous.

389 **Seven Extinguishers** (The): a Poem. London, J. Morphew, 1710 12s 6d
Sm. 4to. 8 pp. Unbound. Possibly lacks half-title.
An attack on seven of the Bishops: Salisbury, Ely, Peterborough, Oxford, Worcester, Norwich, & St. Asaph.

390 [**Shakespeare**]. — Diary of the Rev. John Ward, A.M., Vicar of Stratford-upon-Avon, Extending from 1648 to 1679. From the Original MSS. Preserved in the Library of the Medical Society of London. Arranged by Charles Severn, M.D. London, Henry Colburn, 1839 £2 10s
8vo. 315 pp. Buckram.
Famous for its allusion to the death of Shakespeare, & useful for the editor's introductory matter.
Sir D'Arcy Power's copy, with presentation inscription from Sir William Osler: *D'Arcy Power from Wm. Osler. Xmas*, 1905. Sir D'Arcy Power wrote at least twice on Ward: (1) Med. Soc. of London Presidential Address, 1917, and (2) Med. Soc. of London Annual Oration, 1920.

391 [**Shakespeare**]. — Hugo (Victor) William Shakespeare. Authorized Copyright English Translation by A. Baillot. London, Hurst and Blackett, 1864 8s 6d
8vo. 366 pp., 1 leaf. Original cloth.

392 [**Shakespeare**]. — Lucy (Margaret) Shakespeare and the Supernatural: A Brief Study of Folklore, Superstition, and Witchcraft, in 'Macbeth,' 'Midsummer Night's Dream' and 'The Tempest.' With a Bibliography of the Subject by William Jaggard. Liverpool, at the Shakespeare Press, Jaggard & Company, 1906 6s
8vo. 38 pp. Original cloth. Author's inscription on fly-leaf and title-page.

393 **Sheafe** (T.) Vindiciae Senectutis, or, A Plea for Old-Age: which is *Senis cujusdam Cygnea Cantio*. By T. S., D.D. London, Printed by George Miller, and are to be Sold by Joshua Kirton and Thomas Warren, 1639 £1 10s
Sm. 8vo. 210 pp., 5 leaves. Calf, rebacked. Like the B.M. copy, lacks Sign. A2 (probably cancelled). The B.M. copy lacks also last 3 leaves, which are present here. A small strip cut from margin of title, slightly affecting woodcut border.
S.T.C. 22392. A rare book: only 2 copies recorded in England & 1 in America.
The Author, who wrote this book when he was 80, appears to have been a tutor at King's College, Cambridge, & he dedicates it to Lawrence Chaderton, then nearly 100, who had been first Master of Emmanuel College, Cambridge.
It has an introduction by William Gouge, the well-known puritan divine, who had been a pupil of both Sheafe and Chaderton.

394 [**Shelley**]. — The Shelley Papers. Memoir of Percy Bysshe Shelley, by T. Medwin, Esq., and Original Poems and Papers by Percy Bysshe Shelley. Now first Collected. London, Whittaker, Treacher & Co., 1833 £1 10s
Sm. 8vo. 180 pp., 2 leaves advertisements. Good copy in the original boards, new paper back. Uncut.

395 **Sheridan** (Richard Brinsley) The Works of the Right Honourable, with a Memoir by James P. Browne, M.D., Containing Extracts from the Life by Thomas Moore, London, Bickers and Son, 1873 10s 6d
8vo. 2 vols. Quarter roan. Portrait.

396 [**Slave Trade**]. — Thoughts upon the African Slave-Trade, by John Newton, Rector of St. Mary Woolnoth, who was for Several Years in the Trade, and was for some Time a Captive among the Africans. The Third Edition. London, Printed—Edinburgh, Reprinted, 1788 6s
12mo. 24 pp. Recent half calf.
It was about the years 1745-47 that Newton was engaged in the slave-trade. It was in 1767, when he was curate of Olney, that he first met Cowper.

397 [**Slave-Trade**]. — Fitzpatrick (Sir Jeremiah, M.D., Knt., Inspector-G. of Health to his Majesty's Land Forces) Suggestions on the Slave Trade, for the Consideration of the Legislature of Great Britain. London, John Stockdale, 1797 12s 6d
8vo. 62 pp. Quarter cloth. Folding map of the Coast of Africa from Sierra Leone to Cape Lopez.
A very interesting plea for the improvement of hygienic conditions, especially during the period of pregnancy of the women slaves, & for more humane methods of sea transportation.

398 **Smedley** (Edward) Prescience: or, The Secrets of Divination: a Poem. In Two Parts. London, John Murray, 1816 10s
Sm. 8vo. 138 pp. Recent half calf.
The Author was a clergyman, & from its seventh part was editor of the "Encyclopaedia Metropolitana." The poem has some interesting prose notes on the subject of Divination, & the book has as its introduction a 3 page passage from Bacon.

399 [**Smeeton's Reprints**]. The King's Maiesties Declaration to his Subjects concerning Lawful Sports. 11 pp. 1618 (1817). —Cotton (Sir Robert) A Short View of the Long Life & Reign of Henry the Third. 21 pp. 1627 (1820).—No Jest like a true Jest: Being a Compendious Record of . . . Capt. James Hind. 1674 (1815).—Second Captain Hind: or the Notorious Life and Actions of . . . Captain John Simpson. N.D. (1817) —Clark (Samuel) The Fatal Vespers. 13 pp. 1657 (1817).—Remarks on the Life and Death of the Fam'd Mr. Blood. 34 pp. 1680 (1817).—An Historical and Critical Account of Hugh Peters. 41 pp. 1751 (1818).—The Life and Death of Anne Bullen. 50 pp. 1820. London, G. Smeeton, 1815-20 18s
The 8 in 1 vol. Sm. 4to. Half morocco. Some portraits and woodcuts.

400 **Smith** (Adam) Essays on Philosophical Subjects. To which is Prefixed, An Account of the Life and Writings of the Author, by Dugald Stewart, F.R.S.E. London, T. Cadell, Jun., and W. Davies, 1795 £2 10s
4to. 244 pp. Calf, rebacked. First Edition.

401 **Smith** (Jones and Horace) Rejected Addresses. Eighteenth Edition, Carefully Revised, with an Original Preface and Notes by the Authors. London, John Murray, 1833 15s
Sm. 8vo. xxxi, 170 pp. Diced calf, rebacked. Fine tinted portrait of the author's, and woodcuts by

George Cruikshank. This was the first edition with Cruikshank's illustrations.
Association copy inscribed: "1837. This Book was presented to the Countess of Blessington by one of its Authors and Her Ladyship's faithful and devoted servant James Smith."

402 [**South Africa**]. — Travels from the Cape of Good Hope into the Interior Parts of Africa, Including many interesting Anecdotes. Translated from the French of Monsieur Vaillant. London, Vol. 1, William Lane; Vol. 2, G. G. J. & J. Robinson, 1790 £1 5s
8vo. 2 vols. Calf (vol. 2 rebacked, not uniform). Plates.
This copy is made up from two editions, each volume perfect in itself, but the plates specified in vol. 1 for vol. 2 do not agree.

403 **Sparrow** (Anthony, Bishop of Exeter, later of Norwich) A Rationale upon the Book of Common Prayer of the Church of England. With his Caution to his Diocese against False Doctrines. London, Robert Pawlet, 1676 12s 6d
Tall 12mo. 365, 31 pp., 3 leaves advertisements. Calf, rebacked, g.e. Engraved frontispiece, and portraits of Lancelot Andrewes, Richard Hooker, and John Overall, by HOLLAR.

404 **Spence** (Joseph) Observations, Anecdotes, and Characters of Books and Men. Arranged with Notes by the late Edmund Malone, Esq. London, John Murray, 1820 10s
8vo. 302 pp Half calf.
Malone's and Singer's editions of Spence's Anecdotes, the chief source for personal anecdotes of Pope and his circle, both came out on the same day See the D.N.B. (Spence) for the story of the adventures of the manuscript and the editing of the book.

405 [**Stage**]. — The Plays of William Shakespeare. Volume the Third. London, J. Johnson [and others], 1803 12s 6d
8vo 541 pp. Straight-grained red morocco, in the style of Roger Payne, g.e.
The third volume of Isaac Reed's Shakespeare (Complete in itself), containing the "Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of our Ancient Theatres."

406 [**Stage**]. — An Authentic Narrative of Mr. Kemble's Retirement from the Stage; Including Farewell Address, Criticisms, Poems, &c. Selected from Various Periodical Publications; with an Account of the Dinner Given at the Freemasons' Tavern, June 27, 1817 . . . Speeches of Lord Holland, Mr. Kemble, Mr. Campbell's Ode, &c. To which is Prefixed, An Essay, Biographical and Critical. London, John Miller, 1817 15s
8vo. 78 pp. Boards. Uncut. Portrait, facsimile, and folding plate.

407 [**Stage**]. — Siddons (Henry) Practical Illustrations of Rhetorical Gesture and Action; Adapted to the English Drama: from a Work on the Subject by M. Engel. Embellished with Sixty-nine Engravings, Expressive of the Various Passions, and Representing the Modern Costume of the London Theatres. Second Edition, Improved. London, Sherwood, Neely, & Jones, 1822 21s
8vo. 393 pp. Half morocco. Plates.

408 **Stevens** (George Alexander) Distress upon Distress: or, Tragedy in True Taste . . . in Two Acts, with all the Similes, Rants, Groans, Sighs, &c. . . . with Annotations . . . by Sir Henry Humm, and Notes, Critical, Classical & Historical, by Paulus Purgantius Pedasculus. London, R. Griffiths [1752] 6s
8vo. 99 pp. Recent half calf. Title-page soiled, mounted, & part of imprint & 2 words of text torn away.

409 [**Stonehenge**]. — Smith (Dr. John, Inoculator of the Small Pox) Choir Gaur; The Grand Orrery of the Ancient Druids, commonly called Stonehenge . . . Astronomically Explained, and Mathematically Proved to be a Temple Erected in the Earliest Ages, for Observing the Motions of the Heavenly Bodies. Illustrated with Three Copper Plates. Salisbury, Printed for the Author, and Sold by R. Easton, 1771 12s 6d
4to. 73 pp. Unbound. 3 plates.
There are usually 2 engraved plates of Stonehenge with this book, but they are absent from the present copy, & may have been published separately. But as a compensation this copy has a leaf, not in all copies, in which Dr. Smith explains that having settled at Boscombe, Wiltshire, as an Inoculator, he was so set on and molested by the inhabitants, that he took up the study of Stonehenge as a diversion.

410 [**Street Literature**]. — Curiosities of Street Literature: Comprising "Cocks" or "Catchpennies," a Large and Curious Assortment of Street-Drolleries, Squibs, Histories, Comic Tales in Prose and Verse, Broadsides on the Royal Family . . . a Variety of "Ballads on a Subject," Dying Speeches and Confessions. London, Reeves and Turner, 1871 £1 1s
4to. Original quarter morocco Many illustrations. Edition limited to 456 copies. This is one of 250 of the Fine Toned Demy 4to edition.

411 **Suckling** (Sir John) Fragmenta Aurea. A Collection of all the Incomparable Peeces written by Sir John Suckling, and Published by a Friend to Perpetuate his Memory. Printed by his owne Copies. London, Humphrey Moseley, 1648 £3 10s
8vo. 119, 82, 64, 52 pp. Half russia. Engraved portrait by William Marshall. A few headlines cut into.

412 **Sue** (Eugene) The Female Bluebeard: or, The Adventurer. With Thirty-four Illustrations by Walmsley. London, W. Strange, 1845 10s
8vo. 306 pp. Cloth. Illustrations.

413 **Sunday Games.**—The King's Maiesties Declaration to His Subiects Concerning lawfull Sports to be used. London, R. Barker & Assignes of J. Bill, 1637 £1 15s
Small 4to. Unbound. With the leaf before title blank, except for the letter 'A' within an ornament. An interesting historical proclamation, permitting traditional games & sports on Sundays.
Another issue, with different printer's ornaments but lacking A1. £1 1s

414 **Swain** (Charles) The Mind, and other Poems. London, Tilt and Bogue, 1841 10s
8vo. 310 pp., 1 leaf. Calf gilt. Plates (proofs). Fine copy.

Southey said that " if ever a man was born to be a poet, Swain was." He divided his long life between business & literature, as he was head of a Manchester firm of engravers & lithographers, & honorary professor of poetry at the Manchester Royal Institution. His song, " I cannot mind my wheel, Mother," will recall him to the memory of many older people.

415 **Swift** (Jonathan) The Art of Punning ; or, The Flower of Languages ; in Seventy-nine Rules : for the Farther Improvement of Conversation and Help of Memory. By the Labour and Industry of Tom Pun-Sibi (i.e.) Jonathan Swift, D.D. The Second Edition. London, J. Roberts, 1719 30s
8vo. 5 leaves, xiii + 27 pp., 2 leaves. New boards. Last 3 leaves slightly waterstained
Teerink, No. 895.

416 **Swift** (Jonathan) The Right of Precedence between Physicians and Civilians Enquir'd into. Written by Dr. Swift. The Second Edition. London, 1720 25s
8vo. 32 pp. New boards. Some head-numerals cut into.
Teerink, No. 899.

417 **Swift** (Jonathan) A Letter of Advice to a Young Poet : Together with a Proposal for the Encouragement of Poetry in this Kingdom. London, W. Boreham, 1721 £2 2s
8vo. 32 pp. Calf, rebacked.
Teerink, No. 622.

418 **Swift** (Jonathan) A Letter to a Young Gentleman, lately Enter'd into Holy Orders. By a Person of Quality. It is certainly Known, that the following Treatise was writ in Ireland by the Reverend Dr. Swift. . . . The Second Edition. London, J. Roberts, 1721 21s
8vo. 31 pp. New boards.

419 **Swift** (Jonathan) The Wonderfull Wonder of Wonders ; Being an Accurate Description of the Birth, Education, Manner of Living, Religion, Politicks, Learning, &c., of mine A——se. By Dr. Sw—ft. The Second Edition. London, T. Bickerton, 1721 25s
8vo. 16 pp. New boards.
Teerink, No. 906.

420 [**Swift** (Jonathan)] The Grand Mystery, or Art of Meditating over an House of Office, Restor'd and Unveil'd ; after the Manner of the Ingenious Dr. S——ft . . . also Proposals at large for Establishing a Corporation for Erecting 500 publick Offices of Ease within the Cities of London and Westminster, for the Conveniency of the Nobility and Gentry of both Sexes, in their Natural Necessities. The Second Edition, corrected. London, J. Roberts, 1726 £2 2s
8vo. 24 pp. New boards.

421 [**Swift** (Jonathan)] The Sixpenny Miscellany. Or, a Dissertation upon Pissing. Written at Piss-at-aqua, by Command of Piss-a-bed Scat-her-water, Countess of Piss-in-ford, and Lady of the Man-her of Piss-pot hall. Printed at Pots-Dam on a Superfine Pot-paper . . . By the Author of the Wonderful Wonder, &c. London, A. Moore, 1726 £2 5s
8vo. 32 pp. New boards.

422 **Sylvester** (James Joseph, F.R.S., Professor of Mathematics at the Johns Hopkins University, Baltimore) Fliegende Blätter : Supplement to the Laws of Verse. Dedicated to Frederick Locker, Esq., Laureate of the Lighter Muse. Printed, Not Published. Second Impression. Private. For the Exclusive Use of the Donee. London, Grant & Co., 1876 15s
8vo. 44 pp. Recent cloth.
A very interesting pamphlet expounding the theories of verse held by a great mathematician

423 **Table-Talk ;** or, Selections from the Ana, Containing Extracts from the Different Collections of Ana, French, English, Italian and German. With Bibliographical Notes. Edinburgh, Constable and Co., 1827 7s 6d
12mo. 326 pp. Recent half calf. May lack half-title.

424 **Taylor** (Zachary, A.M., and One of the King's Preachers for the County Palatine of Lancaster) The Surey Imposter : Being an Answer to a late Fanatical Pamphlet, Entituled, The Surey Demoniack. London, John Jones, 1697 £1 1s
4to. 75 pp. Recent cloth. Frontispiece. Clean copy, but some headlines cut into.
An exposure of the case of Richard Dugdale, a young man of Surey, near Whalley, in Lancashire, who was subject to epileptic fits, but was credited with 'possession' in the religious sense.

425 **Temple** (Sir William) Memoirs of what Past in Christendom, from the War Begun 1672 to the Peace Concluded 1679. By Sir William Temple, Baronet. Beginning exactly where his *Letters* leave off. London, Jacob Tonson, 1700 10s 6d
8vo. 392 pp. Old calf.

426 **Thompson** (Francis) Poems. London, Elkin Mathews & John Lane, 1893 15s
8vo. 81 pp. Original boards gilt
Frontispiece.
First Edition.

427 **Trusler** (John) Principles of Politeness, and of Knowing the World ; by the late Lord Chesterfield. Methodized and Digested under distinct Heads, with Additions, by the Reverend Dr. John Trusler. Part I. The Fifth Edition. London, John Bell, 1775.—Principles of Politeness. . . . Part II. Addressed to Young Ladies. London, John Bell, 1775 12s 6d
Sm. 8vo. 109, 48 pp. Calf. Name written on title-pages, and Trusler's autograph on title of Part I.

428 **Valdes** (Juan de) The Hundred and Ten Considerations of Signior John Valdesso : Treating of those Things which are most Profitable, most Necessary, and most Perfect in our Christian Profession. Written in Spanish . . . and now Translated out of the Italian Copy into English, with Notes. Whereunto is added an Epistle of the Authors, or a Preface to his Divine Commentary *upon the Romans*. Oxford, Leonard Lichfield, 1638 £4 4s
Sm. 4to. 311 pp., 6 leaves. Old calf gilt, panelled gilt sides, rebacked, gilt edges. A very pleasant copy. S.T.C. 24571.

Translated by Nicholas Ferrar, of Little Gidding. The manuscript was submitted by him to George Herbert, & prefixed is a letter from Herbert, dated "Bemmotton, Sept. 29," in which he says he has added some notes.
This book plays an important part in Shorthouse's "John Inglesant," because it introduced him to Ferrar, & took him to Little Gidding (Chap IV), of which, with its religious community, the famous description is then given.

429 [**Vegetarianism**]. — Ritson (Joseph) An Essay on Abstinence from Animal Food, as a Moral Duty. London, Richard Phillips, 1802 18s
8vo. 236 pp. Half calf.
This book of Ritson's, written with all the resources of his learning, will always retain its special place—and pathos—in the literature of the subject. At the age of 20 his reading of Mandeville's "Fable of the Bees" caused him to become a vegetarian, & now at the age of 50 he published his exposition of his doctrines. But his mind had already begun to give way, & he died a year later of paralysis of the brain. The book was answered in the "Edinburgh Review" by Lord Brougham and Sydney Smith.

430 **Verville** (Béroalde de) The Way to Succeed: a Work Containing the Reason of all that Was, Is and Shall Be, with Sundry Necessary Evidences and Proofs that Virtue is its own Reward. Newly Done into English by Oliver Stonor. With Introduction by Arthur Machen. The Hesperides Press, 1930 £1 5s
4to. 2 vols. Original quarto morocco and buckram. No. 137 of 400 copies

431 **Vives** (Joannes Ludovicus) A Very Fruitfull and Pleasant Booke, called the Instruction of a Christian Woman. Made first in Latin, by the right famous Cleark, M. Lewes Vives, and translated out of Latine into Englishe, by Richard Hyrde. London, Printed by Robert Walde-grave, 1585 £25
Sm. 8vo. 406 pp. Full brown morocco extra, g e. Black Letter. Title slightly soiled and margin repaired; a few unimportant repairs to blank corners and margins.
S.T.C. 24862. (Sion College, and Harmsworth only).
A very rare edition. The title-page has Waldegrave's "Swan" device, with on each side, printed vertically in roman capitals, the words, "God is my/ Defender."

432 **Voltaire** (F. M. A. de) Micromegas: a Comic Romance . . . Together with a Detail of the Crusades: and a New Plan for the History of the Human Mind. Translated from the French. London, D. Wilson and T. Durham, 1753 12s 6d
Tall 12mo. 252 pp. Cloth.

433 **Voltaire** (F. M. A. de) The Ignorant Philosopher. With an Address to the Public upon the Parricides Imputed to the Families of Calas and Sirven. Translated from the French of M. De Voltaire. London, S. Bladon, 1767 £1 1s
8vo. 206 pp., 1 leaf. Calf.

434 **Voltaire** (F. M. A. de) The Age of Louis XV. Being the Sequel of the Age of Louis XIV. Translated from the French of M. de Voltaire. London, G. Kearsley, 1770 10s 6d
Sm. 8vo. 2 vols. Sheep (binding worn).

435 **Wadsworth** (James) The English Spanish Pilgrime. Or, a New Discoverie of Spanish Popery, and Jesuiticall Stratagems. With the Estate of the English Pentioners and Fugitives under the King of Spaines Dominions, and elsewhere at this present. Also laying open the new Order of the Jesuitrices and preaching Nunnes. London, Printed by T. C. for Michael Sparke, 1629 £5 5s
Sm. 4to. 95 pp. Half calf gilt, g.e. Lacks blank A1.
S.T.C. 24926.
Wadsworth gives an interesting account of daily life at the recently founded College of St. Omers. He had the most extraordinary adventures throughout his career, & at one period was captured as a slave by the Moors.

436 [**Wagstaffe** (William, M.D.)] A Comment upon the History of Tom Thumb. London, J. Morphew, 1711 18s
8vo. 24 pp. Unbound.
Written in ridicule of Addison's two papers on the ballad of Chevy Chase in the "Spectator."

437 **Walton** (Bryan, D.D., later Bishop of Chester) The Considerator Considered: or, A Brief View of Certain Considerations upon the Biblia Polyglotta, the Prolegomena and Appendix thereof. Wherein, amongst other things, the Certainty, Integrity, and Divine Authority of the Original Texts, is Defended against the Consequences of Atheists, Papists, Antiscripturists, &c., inferred from the various Readings, and Novelty of the Hebrew Points by the Author of the said Considerations. London, Tho. Roycroft, 1659 £1 1s
Sm. 8vo. 293 pp., 1 leaf. Sheep (joints weak). Some MS. notes on title-page.
This book was in answer to Dr. John Owen, who criticised the great Polyglot Bible, published in 1657, of which Walton was the editor.

438 **Walton** (Izaak) and **Cotton** (Charles) The Complete Angler: or, Contemplative Man's Recreation . . . to which are now Prefixed, The Lives of the Authors. Illustrated with Cuts of the Several Kinds of River-Fish, and of the Implements used in Angling, Views of the Principal Scenes described in the Book, and Notes Historical, Critical and Explanatory. London, Thomas Hope, 1760 £1 5s
8vo. 303, 128 pp. Calf, rebacked.
Frontispiece, portrait of Cotton, 14 plates, and vignettes in the text.
The First of Sir John Hawkins' edition.

439 **Webb** (J. Hemming) An Essay on the Influence of Poetry on the Mind. London, R. Hastings, 1839 6s
8vo. 86 pp. Cloth. Name on title-page.

440 **Wellesley** (William Pole Tylney Long, later 4th Earl of Mornington) Two Letters to the Right Hon. Earl Eldon, Lord Chancellor, with Official and other Documents. London, John Miller, 1827 10s
8vo. 130 pp. Recent half calf.
The D.N.B. says "He led a very dissipated Life, and was deprived of the custody of his children by the court of chancery, and in July, 1831, committed to the Fleet by Lord Brougham for contempt of court.'

He was the son of the 3rd Earl; Wellington, the son of the 1st Earl of Mornington.

441 **Welwood** (James, M.D., Physician in Ordinary to His Majesty, and Fellow of the College of Physicians, London) Memoirs of the Most Material Transactions in England, for the Last Hundred Years; Preceding the Revolution in 1688. London, Tim. Goodwin, 1700 7s 6d

8vo. 405 pp., 4 leaves advertisements. Calf (joints cracked).

442 [**Wesley**]. — The Oxford Methodists: Being some Account of a Society of Young Gentlemen in that City, so denominated; setting forth their Rise, Views, and Designs. With some occasional Remarks on a Letter inserted in *Fog's Journal* of December 9th relating to them. In a Letter from a Gentleman near Oxford, to his Friend in London. London, J. Roberts, 1733 £16 16s

8vo. 32 pp. Recent half calf. Complete with half title.

This rare pamphlet contains the earliest separately printed account of the Holy Club & the manner of life and thought of those young men whose subsequent lives were to have an affect absolutely incalculable on English religious thought & social manners. One can hardly emphasise enough the real & romantic sentiment of this anonymous first contribution to the vast literature of Methodism.

443 **Wesley** (John, M.A., Fellow of Lincoln College, Oxon.) A Practical Treatise on Christian Perfection. Extracted from a late Author. Newcastle upon Tyne, Printed by John Gooding, Sold by R. Akenhead, on Tyne Bridge, 1743 25s

Tall 12mo. 115 pp. Name written on title-page.

Bound with:

Wesley (John) A Serious Call to a Holy Life, Extracted from a late Author. Newcastle upon Tyne, Printed by John Gooding, 1744 25s

Tall 12mo. 230 pp., 1 leaf.

These are Wesley's editions of William Law's two books.

2 vols. in 1. Calf, rebacked.

444 **Westmacott** (Charles) Points of Misery; or Fables for Mankind: Prose and Verse, chiefly Original. Illustrated with Twenty Designs, by Robert Cruikshank. London, Sherwood, Jones, and Co., 1823 12s 6d

8vo. 97 pp. Original boards (new back).

This book was a pendant to George Cruikshank's "Points of Humour," the first part of which was also published in 1823.

445 **Whiston** (William) Mr. Whiston's Letter of Thanks to the Right Reverend the Lord Bishop of London, for his late Letter to his Clergy against the Use of New Forms of Doxology, &c. The Second Edition. London, J. Senex [*etc.*], 1719 6s

8vo. 24 pp. Unbound.

446 [**Whitby** (Daniel, D.D.)] A Dissuasive from Enquiring into the Doctrine of the Trinity: or, The Difficulties and Discouragements which Attend the Study of that Doctrine. London, John Baker, 1714 6s

8vo. 43 pp. Unbound.

447 **White** (Gilbert) The Natural History and Antiquities of Selborne in the County of Southampton: with Engravings and Appendix. London, Printed by T. Bensley for B. White and Son, 1789 £8 10s

4to. 468 pp., 6 leaves & leaf of Errata. Calf, rebacked. Plates.

First Edition.

448 **White** (William Hale) An Examination of the Charge of Apostasy against Wordsworth. London, Longmans, Green, and Co., 1898 10s 6d

8vo. 63 pp. Original quarter parchment.

One of the lesser known writings of Mark Rutherford.

449 **Wilkie** (Andrew) The Diorama of Life, or, The Macrocosm and Microcosm Displayed: Characteristic Sketches and Anecdotes of Men and Things. Bath, Edward Barrett, 1824 5s

12mo. 365 pp. Calf gilt. Side of title just cropped (one letter affected).

450 **Wilson** (Thomas, Lord Bishop of Sodor and Man) The Knowledge and Practice of Christianity Made Easy to the Meanest Capacities: or, An Essay towards an Instruction for the Indians. The Fifth Edition. London, J. Osborn, 1743 10s 6d

Tall 12mo. 270 pp. Calf.

451 **Wotton** (Sir Henry) Reliquiae Wottonianae. Or, A Collection of Lives, Letters, Poems; with Characters of Sundry Personages: And other Incomparable Pieces of Language and Art. By the curious Pensil of the Ever Memorable Sr. Henry Wotton, Kt., late Provost of Eton College. London, Printed by Thomas Maxey, for R. Marriot, G. Bedel, and T. Garthwait, 1651 £2 10s

Tall 12mo. 540 pp. Contemporary calf. Portraits of Wotton, Earl of Essex, Duke of Buckingham, and Charles I. Tiny hole in portrait of Wotton, and in title-page; outer edge of portrait of Buckingham frayed and repaired.

First Edition.

452 **Wotton** (William) Wotton's Short View of George Hickes's Grammatico-Critical and Archaeological Treasure of the Ancient Northern Languages, with some Notes, by a Lover of the Ancient Northern Literature, and an Appendix to the Notes, Faithfully and Intirely Translated into English from the Latin Original, by Maurice Shelton, of Barningham Hall, in the County of Suffolk, Esquire . . . To which are added by the same Translator, Other Curious and Proper Notes for a Further Illustration of the Text. London, Printed for the Author, and Sold by D. Browne, 1735 £1 15s

4to. 136 pp., 4 leaves. Calf, rebacked.

Wotton's book, in Latin, had appeared in 1708. The present copy of Shelton's translation, contains manuscript marginal notes and directions for a Second Edition, which may be Shelton's own notes for the Second Edition which followed in 1737.

453 **Wright** (Thomas) The Passions of the Minde in Generall. In Six Bookes. Corrected, enlarged, and with sundry new

Discourses augmented. London, Printed by Miles Flesher, and are to be sold by Robert Dawlman, 1630 £2 2s

Sm. 4to. 352 pp., 4 leaves. Lacks leaf A1 (probably blank).

S.T.C. 26043.

Dedicated to Henry Wriothesley, Earl of Southampton. With a commendatory sonnet signed B. J. (? Ben Jonson). This book was first published in 1601. It might be classed as a Behaviour book founded on a study of the reactions of the mind.

454 [**Wykeham**]. — Lowth (Robert) The Lif of William of Wykeham, Bishop of Winchester. Collected from Records, Registers, Manuscripts, and other Authentic Evidences. London, A. Millar; and R. & J. Dodsley, 1758 £2 2s

8vo. 404 pp. 3 plates. A beautiful copy, in contemporary red morocco, gilt tooled, g.e.

Bound in at the end is the "Supplement to the First Edition of the Life of William of Wykeham, Containing the Corrections and Additions of the Second Edition." London, A. Millar, 1759. xxii pp.

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455 [**Anthology**].—Select Poems. Printed in 1795 £1 5s

8vo. 190 pp. Original half morocco. Name on title-page, & title slightly water stained.

There is no doubt, from the inscription in another copy we have seen that this fastidious anthology from Gray, Collins, and a few other poets, was made by John Hatsell (1743-1820), Clerk of the House of Commons. There is no name of printer, and presumably he had a few copies done to give away to his friends. It is interesting to note that he retains the rejected "violets" stanza in Grey's Elegy.

456 **Cuckolds,** The Benefits and Privileges of, shewing the little Disgrace there is in being one, and the Obligations Men sometimes have to their Wives, for conferring that Honour upon them, in what Manner soever it is done, either as Prudes, Coquettes, Domines, or Writing Desks. London, Printed for A. Moore, 1728. [Reprinted 1885] 6s

8vo. 38 pp. Half calf.

457 [**Cruikshank**]. George Cruikshank, by W. H. Chesson. London, Duckworth & Co., N.D. 5s

Sm. 8vo. 281 pp. Original quarter linen. Many plates.

458 [**Devonshire**]. — Capern (Edward, Rural Postman of Bideford, Devon) Wayside Warbles. London, Sampson Low, Son, and Marston, 1865 12s 6d

8vo. 207 pp., 2 leaves advertisements. Original cloth.

With signed presentation inscription and a quatrain to Lady Burdett Coutts; and an autograph letter (1 page) inserted.

Capern's poems were praised by Landor, and Kingsley, Tennyson, & Dickens were among the subscribers to his first volume.

459 [**Eagles** (John)] The Journal of Llewellin Penrose, a Seaman. A New Edition. London, Taylor and Hessey, 1825 15s

8vo. 446 pp. Diced calf gilt. Frontispiece.

Thomas Eagles, the father of the editor, derived this remarkable Robinson Crusoe narrative from a man named Williams whom he had relieved in necessity. Williams, when a young sailor, was wrecked about the year 1747 off Florida, & the book contains an account of 28 years continual adventure. In his later years he met Benjamin West in America, & it was through Williams that West chanced on the career of painting.

This book was first published in 4 volumes in 1815. The publishers of the present edition state that it contains the whole of the Journal "with some slight corrections to adapt it the better for the perusal of Young Persons." Charles Lamb somewhere speaks with approbation of the book.

460 **Hobbes** (Thomas) The Questions Concerning Liberty, Necessity, and Chance, Clearly Stated and Debated between Dr. Bramhall, Bishop of Derry, and Thomas Hobbes, of Malmesbury. London, Arthur Crook, 1656 £3 3s

Sm. 4to. 348 pp. Old calf, gilt back.

461 **Medleys** (The) for the year 1711. To which are Prefix'd, The Five Whig Examiners. London, Egbert Sanger, 1712 15s

12mo. 59 + 479 pp., 7 leaves. Calf, rebacked.

This periodical was conducted by Arthur Mainwaring, & contains contributions by Steele and Oldmixon. When it died Swift wrote to Stella that "Grub Street is dead."

462 [**Quarll**]. — [Longueville (Peter)] The Hermit: or, The Unparallel'd Sufferings and Surprising Adventures of Mr. Philip Quarll, an Englishman: who was lately Discovered by Mr. Dorrington, a Bristol Merchant, upon an uninhabited Island in the South Sea. The Third Edition. London, J. Wren (*and others*), 1759 12s 6d

Tall 12mo. 263 pp. Calf. Frontispiece and map.

463 [**Queen Victoria**]. — Kingston (W. H. G.) Stories of Animal Sagacity. With Sixty Illustrations by Harrison Weir. London, T. Nelson and Sons, 1877 £2 2s

8vo. 264 pp. Original cloth. Illustrations. With presentation inscription from Queen Victoria: *To Walter Montague Stopford from Victoria R. & I. Windsor Castle, March* 10, 1878.

464 **Woodward** (Josiah, D.D.) Fair Warnings to a Careless World, or, The Serious Practice of Religion Recommended by the admonitions of Dying Men. London, Brabazon Aylmer, 1707 £1 1s

8vo. 224 pp. Contemporary black morocco. Frontispiece (death of the Earl of Rochester), & 5 plates emblematical of Death.

This volume affords a very curious example of the funeral taste of our ancestors.

In the British Museum copy there is at the end an ingenious advertisement setting forth "a Proposal for the giving away at Funerals some Practical Books of Divinity," with publisher's list of suitable books. It is also mentioned that a notice of the deceased may be printed and inserted and a special binding supplied. In the present copy, the notice of the deceased (Anne Hankey, of the parish of St. Dionis Back Church) is duly supplied, the special binding added, but for decency's sake, the advertisement is left out. A preliminary prayer is also added. Such copies must be rare.

The text contains interesting comments on the famous dead, and Bacon, Selden, Harvey, Boyle, Nicholas Ferrar, & Hobbes are among them.

Printed in England by Robert Stockwell, 5-7, Baden Place, London, S.E.1; and published by Davis & Orioli, 1 St. Martin's Street, Wallingford, Berks.